

The Carmel Pine Cone



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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

Three Men Team Up On Xmas Play

Herod was worried. Three wise men had come out of the east to pay homage to a new-born King. Herod wasn't enthusiastic about the prospects of competition in the king business, so we shall find him, at Sunset auditorium on December 18, with his courtiers, scanning uneasily the prophecies to see just what there is in this rumor of a King to outshine all previous kings, including Herod. As the prophecies are read, the tableaux of the birth of Christ unfolds.

As usual, there will be standing room only when the eight o'clock curtain rises on this beloved Carmel tradition, the Sunset Christmas play.

This year the "book" is the result of a three-man collaboration, Art Teacher Jerome Castagnetto, Music Teacher Art Holman and Shop Maestro Ernest Calley blocking out the scenes and writing the dialogue. Castagnetto, also directs the cast and is in charge of production. He has a student director, Bonnie Lynn Redhead. Calley is building the sets and Holman has been drilling the "big" choir and the "little" choir and the quartet until they are offering a very good facsimile of the "angel voices from on high" that they are supposed to

(Continued on Page Sixteen)

Yaltah Menuhin To Give Premier Of Antheil Sonata

Tomorrow night at 8:30 the curtain at the Sunset School Auditorium will rise on Yaltah Menuhin, pianist, and Israel Baker, violinist, in their much-looked-forward-to sonata recital. The program will include the beautiful A major sonata of Mozart, the world premiere performance of the second sonata by George Antheil, and the Brahms sonata in A major. Few more distinguished or more beautiful programs of music have ever been heard in Carmel.

Yaltah Menuhin has played sonatas with her famous brother Yehudi, who will be in the audience tomorrow night, together with his young English wife, Diana Gould Menuhin. George Antheil and Mrs. Antheil will also be in the audience, having flown up from Hollywood to hear the first performance of the sonata. Mr. Antheil dedicated his work to Yaltah Menuhin and Israel Baker, and great interest is being evidenced in hearing the sonata. Remembering Mr. Antheil's early works as performed by the Paris Symphony, when he employed even a riveting machine among his percussion instruments, musicians who are familiar with those early works are most curious to hear what he has done in a more conservative idiom. Yaltah Menuhin declares that the work is very beautiful and most interesting. Many of Mr. Antheil's symphonic works have had performances by the New York, Boston and other symphonies, and a world premiere for Carmel is in the nature of a real musical event.

To morrow night's recital is presented by the Denny-Watrous Management, and tickets are on sale at the Abinante Music Stores, Carmel and Monterey.



Gladys R. Johnston, chairman of the CREA Convention luncheon committee. PHOTO BY MURL OGDON.

A full schedule of entertainment is in store for members and guests of the California Real Estate Association at the CREA Women's Division meeting and Fun Convention being held in Carmel Valley this week end. "This is the first time, since the formation of the Carmel Board of Realtors," says Gladys Johnston, a director of the Ninth Area of the Association, "that we have had an opportunity to sponsor a social function of this importance. The existence of the Carmel Board has enabled us to cooperate to bring realtors here to see the Peninsula, and we feel the results will be far reaching."

Mrs. Johnston is chairman for the luncheon meeting to be held at Carmel Valley Inn on December 3, and Peggy Marquard, chairman of the Women's Division, Northern Area, is in charge of reservations and general arrangements.

Honored guests and speakers at the Saturday meeting will be State Real Estate Commissioner D. D. Watson, CREA president W. Ed Wallace, president-elect F. H. Lakey; State Secretary Eugene P. Conser; Edith Griffiths, CREA membership chairman; and Isabel Mitchell and Eleanor Breniger, two outstanding realtors who hold offices in the State Association.

Initiating the convention will be an informal reception this evening at Rancho Del Monte Country Club, followed by a barbecue in the patio of Holman's Guest Ranch, old-time flickers and old-fashioned square dancing.

Saturday, 8:30 a.m.—Horseback ride, followed by Ye Old Times Breakfast at Holman's Guest Ranch.

Saturday morning — Golf, with emphasis on the Peninsula's position as Golf Capital of the World; Shopping in Carmel's shops and a view of its famous Art Gallery.

Saturday, 1:00 p.m. — Official CREA Women's Division Luncheon at Carmel Valley Inn.

Saturday—Cocktail hour, Rancho



D. D. Watson, State Real Estate Commissioner, will be on the program for the C.R.E.A. convention in Carmel Valley this week end.

Del Monte Country Club, 5:00 p.m. Dinner Dancing, Carmel Valley Inn, 7:00 p.m.

Sunday, 8:30 a.m. — Horseback ride (sleep for those who need it). Sunday, 9:30 a.m.—Breakfast and entertainment, Rancho Del Monte Country Club.

Sunday Morning — See Carmel Valley's famous dancing horses. See Rancho Del Monte subdivisions.

With the receipt early this week of over 125 reservations from men and women all over the State, the success of the ambitious undertaking seems assured. It will be due in large part to the efficient planning and hard work of local realtors.

Monterey Board Goads Rural Districts Into Fight For Secession

The Monterey School Board yesterday delivered a flat "no" to Carmelo, Tularcitos, and Bay rural schools on all phases of inter-school cooperation which would involve financial adjusting.

The board's stand was contained in a letter addressed to Mrs. Hal Boyd, from Bay District and chairman of the rural group.

Immediate reaction to the board's decision was voiced by Mrs. Boyd who stated: "At least their decision takes us off the fence and gives us a definite course to follow. We shall go right ahead with efforts to make a complete break with the Monterey group."

Last minute reconciliation between the secessionists and Monterey which seemed possible after a joint meeting of the two factions two weeks ago, now appeared blocked by Monterey's refusal to act even on the hot issue of school transportation for Monterey district rural pupils attending Carmel High School.

Said the Monterey Board in one part of the letter: "We believe that parents who reside in the Carmel Valley and along the coast, who do not wish to avail themselves of the educational opportunities offered by the Monterey Union High School District, but who for any reason wish to have their children attend any other high school, should do so without expecting the taxpayers of the Monterey Union High School District to provide transportation or by paying tuition costs."

This statement was elaborated in a later paragraph referring to the proposal by Carmel School's Superintendent Stuart Mitchell of using inter-school contracts as provided by Public School Code Section No. 1502 authorizing one school district to render services to another. (Monterey would probably furnish tuition costs for these students—amounting to the difference between the actual Carmel

costs per student and the amount they receive from the State of California.)

"The Carmel Unified School District receives \$90 per year from the State of California for each of (these) 15 students to supplement their school income. Approval of the plan suggested by Mr. Mitchell for payment of tuition would, in effect, break down the intent of the California Education Code when district boundaries were established, and would not be a satisfactory solution of the problem over a period of years."

Said Carmel Schools Superintendent (Continued on Page Sixteen)

Good Fortune Delays Youth Center Work

Construction work on the new Carmel Youth Center has been delayed temporarily by good fortune, according to Mayor Fred Godwin.

Except for the \$7500 last-minute gift to the center by the Lucie Stern Foundation for an auditorium to complete the building picture, construction could have begun immediately.

However now it is necessary to redraft floor plans for the center to include the new addition. This is now being done in the office of architect Robert Jones. Meanwhile construction will be slowed down by almost a week.

Anybody mind?

The December Juried Show

BY E. C. SHERBURNE

Landscapes predominate in the new December juried show at the Carmel Art Association large gallery, with enough still-lives, figure paintings and marines to provide variety.

In the new exhibition of oils are many paintings that will repay individual study. How Smith's In the Old Corral is an example of organized content and well-managed color relationships in the presentation of a cowboy and the small herd of cattle he is guiding from one enclosure to another. The browns and greens of the landscape are subtly echoed in his costume. His gray horse is vibrant with the poised movement that becomes active in the curving mass of the scampering animals.

The Old Country Road, by William Ritchel, is large both in size and scheme, with a pungent drawn

by two horses well-placed in a winter snow scene that turns every clump of weeds and every shadow of hill and valley to pictorial use. Cathedral at Ronda, by W. C. Watts, is noteworthy for the relationships of the dark-hued solid forms of houses and hills, with cloud shadows used dramatically for accent.

Lester D. Doronda's April Comes to Toro makes sparkling use of tree blossoms as grace notes in color in low-keyed landscape. Length of line provides visual melody in a sunny Carmel Valley scene by Harvey Williamson. California Coast by Thomas A. McGlynn has sweeping form masses and engaging reticence in its use of color. Streaming masses of surf and boiling foam, conveying a feeling of seething movement, are finely realized in a marine by Doris Winchell Baker.

Resolution of an ocean scene by Armin Hansen, Homeward, into its (Continued on Page Fifteen)

CARMEL STORES TO BE OPEN FRIDAY NIGHTS

Looking forward to their biggest post-war season, Carmel business houses are staying open Fridays until 9 p. m. until Christmas. Santa Claus, says Mark Raggett, president of the Carmel Business Association, is on the shopper's side this year. No shortages, lower prices, better quality will make it more fun to shop for gifts. The customer will be getting more for his money—while it lasts.



● Sporting NOTES ●



SPORTS SCHEDULE

Basketball

Tonight—Gilroy at Carmel High School, 7 p.m. (Lightweights and Varsity).

Monday and Wednesday—Adult practice sessions, High School Gym, 7-10 p.m.

Winter League Baseball

Sunday, Dec. 4—Carmel Pine Cone vs. Salinas, 12:30 p.m.; D&J Tailors vs. Monterey, 2:30 p.m. (Both games at Monterey baseball park).

Badminton

Tuesday and Thursday—Adults, High School Gym, 7:30-10 p.m.

PADRES ENTERTAIN GILROY BASKETBALL TEAM AT CARMEL GYM TONIGHT

At 7 o'clock tonight, the Carmel High School cagers will get their first taste of inter-school competition when the good Gilroy squads invade the Padre gym. A record turnout of players greeted coaches Dawson and Mosolf for this season's play and there appears to be plenty of hidden talent on both the lightweight and varsity squads. 22 lightweights are battling for positions on the Babe squad, while 17 heavies are vieing for the 12 places on the varsity team. Three lettermen, Bob Updike, Stu Emery, and Jim Thompson, form the nucleus for the lightweight five. These three boys picked up lots of valuable experience last year and should provide plenty of savvy for the little Padres this season. Other lightweights making determined bids for starting positions are Conrad Ege, Pablo Palick, Buddy Grant, Ben Artellan, Myron Branson, Brady Dixon, Mike Elliott, Ed Goodrick, Jack McCormack, Ronald Stoney, Chris Barnes, Bob Campbell, Les Doolittle, Lou Jaramillo, John King, Alan Reyburn, Bill White, Jerry Robison, and Bruce Robison.

Eight lettermen are back from last year's red and grey varsity squad and there are plenty of new hands showing ability. Jim Hare, Gene Vandervort, Steve Whitaker, Lee Laugenour, Erik Short, Denicio Narvaez, Neils Reimers, and Dick Weer earned their monograms last season. Lannie Doolittle, Frank Cleary, Ken White-man, Henry Overin, Don Canham, Hans and Frans Doelman, Pete Petrulas, and Bill Daniels make up the rest of the varsity squad. All these boys are loaded with potential basketball ability and have every opportunity to earn a varsity berth before the season is over.

Gilroy has one of their best basketball teams this year and boast the leading scorer of the Santa Clara Valley League in their

center, Luft. Luft has been a scourge of the northern circuit for the past two years and is reputed to be in top form again this year. The Mustangs defeated the Padres at the end of last season, so tonight's game will have a double meaning for the red and white. The Padres would like to get off winging on a good season and atone for the licking administered by Gilroy last winter.

First game tonight starts at 7 o'clock, with the varsity tilt getting underway at 8:15. Officials for the games will be Clem Savoldi and Walt Helm.

LOBOS WIND UP GRID SEASON BY BELTING HARNELL, 34 to 0

Monterey Peninsula College again showed that it was a power in the junior college conference Thanksgiving Day when they manhandled the good Hartnell College eleven, 34-0, before a record crowd at the Monterey High School field. The Lobos didn't take long in showing the Panthers which team was going to be boss for the afternoon. On the second Lobo offensive play, shifty Al Mathews roared through the middle of the Panther line for a 58 yard TD gallop. The conversion was perfect and the Lobos were well started on the victory road. Monterey racked up another seven in the initial quarter when Danny Albert pitched to Dick Narvaez over the Salinas goal. Salinas opportunities were thwarted by the inspired play of the Lobo defensive unit which turned in another fine game. Led by Vince Maoriana, Art Harber, and John Wahl, the Monterey defensive gang gave the maroon and white complete game control throughout the contest.

Off their showing in the last three games, the Lobos rate serious consideration as the top team in the conference. They severely drubbed the front-running San Mateo eleven and held their own with the behemoth Fort Ord aggregation. Their performance against Hartnell showed the Lobos well jelled as a football team which will be mighty dangerous in 1950.

PINE CONE HORSEHIDERS CLASH WITH SALINAS NEXT SUNDAY

Determined to retain their top spot in the winter league standings, Jack Giles and his power-laden Pine Cone baseball nine will run up against the potent Salinas aggregation Sunday afternoon at 12:30 p.m. Jack will have the Coners at full strength for the Salinas tussle and freely predicts that the printers will take the measure of the lettuce pickers.

With a loaded hurling corps of Miyā Miyamoto, Vic Marconi, and Johnny Canepa on hand, it will take a good hitting club to manufacture enough runs to beat the Carmel representative.

Last Sunday, Bart Dimaggio pitched a no-hitter as the D&J dumped the Salinas nine. Smokey Devlin, Pacific Grove manager and chucker, continued his winning ways as he pitched the PG entry to a 6-5 win over Fort Ord. D&J's win over Salinas drops the valley nine into second spot in league standings and leaves the Pine Cone and Pacific Grove in a tie for first place.

CARMEL HIGH SCHOOL'S 1949-50 BASKETBALL SCHEDULE

December 2—Gilroy, here, 7 p.m.
December 9—Holy Cross, here, 7 p.m.
December 16—Gonzales, here, 7 p.m. (League).
December 17—Washington (Centerville), here, 7 p.m.
December 23—Watsonville, there, 7 p.m.
January 3—Salinas, there, 4 p.m.
January 6—Pacific Grove, there, 7 p.m. (League).
January 13—Hollister, here, 7 p.m. (League).
January 14—Monterey, there, 7 p.m.
January 20—King City, here, 7 p.m. (League).
January 21—Gilroy, there, 7 p.m.
January 27—Boulder Creek, there, 7 p.m. (League).
January 28—Monterey, here, 7 p.m.
February 3—Gonzales, there, 7 p.m. (League).
February 4—Salinas, here, 7 p.m.
February 10—Pacific Grove, here, 7 p.m. (League).
February 17—Hollister, there, 7 p.m. (League).
February 24—King City, there, 7 p.m. (League).
March 3-4—Carmel Invitational Tournament—Eight Teams.

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Tuesday's Concert Indicates That Monterey Co. Symphony Orchestra Has Graduated From Infant School

BY EBEN WHITTLESEY

A good sized audience responded enthusiastically to the season's first concert by the Monterey County Symphony Orchestra under the direction of Clifford Anderson and Lorell McCann in Sunset Auditorium on Tuesday evening. Dorothy Heer of Salinas as piano soloist in the Saint-Saens concerto in G minor brought to the Peninsula a very impressive proof that other parts of the county have much to contribute in musical accomplishment. It would have been interesting to hear her play more than merely the andante sostenuto movement. This artist possesses a clear, firm tone quality, good execution and musical understanding. Miss Heer was at home with the orchestra under Mr. McCann's direction, and had sufficient power not to be dominated by her accompaniment.

The orchestra gave the soloist the best support it has given any artist, and achieved a good balance with the piano part.

Taken as a whole, the program was the best this young orchestra has given. This three year-old organization has laid aside its swaddling clothes and no longer needs to be regarded with indulgent tolerance nor to be judged with much reservation on account of its youth. From now on, if the membership can be kept together and the orchestra be given essential public support, the results will depend mainly on the quality of the direction given by the conductors.

ductors.

Following the Schubert Rosamund Overture, an opening selection played with good attack and steady rhythm, the orchestra under Mr. Anderson turned in its best performance of this or any previous concert in the Oxford Symphony by Haydn. As compared with last year, the greatest strides have been made in the cello and woodwind sections. Tympani and percussion departments are also improved.

In the Oxford Symphony there was a consistent quality throughout that was very pleasing. Attacks were well defined, solo passages unfaltering, and sustained passages for strings played with smooth firmness.

The second half of the program under Mr. McCann's direction included, among other things the Ballet Sylvia suite by Delibes. We were glad to see the harpist so placed that one could see both Mrs. Seecombe and her instrument to good advantage.

Closing the program was the Espana Rhapsody by Chabrier, a piece of music far too familiar to get by with an offhand appraisal of its performance. The orchestra got off to a bad start, particularly in the tympani and percussion sections, but recovered to such an extent that the piece was the best in the second half of the program with the exception of the concerto.

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Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Results of yesterday's open meeting in Sacramento on the migratory waterfowl management area controversy between organized sportsmen's groups and opposing landowners may well determine the trend in California's approach to providing more public hunting domains.

A proposed allocation of four million dollars from pari-mutuel betting proceeds is being considered to set up combined refuges, feeding and nesting areas and public shooting grounds.

Primary objection to the proposal comes from the large land holders in the Sacramento valley who allege that further crop depredations would result. In rebuttal, Everett Horn, depredation agent for the U. S. fish and wildlife service, states flatly that such areas would actually lessen crop depredations on private lands by setting up such "duck hotels".

In this controversy we side with the three wildlife agencies which combined to draft the recommendation. The attitude of the landowners smacks too much of hiding behind a legal and technical duck blind.

Nearly every sportsmen's organization concurs that additional way points must be provided birds on the Pacific flyway and that some alleviative measures be taken to offset the increasing tendency to post private lands against hunting.

Part of the increased numbers of waterfowl hunters are accommodated by private shooting preserves. But the great majority of shooters are limited to either open private lands or public hunting grounds.

From watching the same situation in other states, it's our forecast that hunting will become more regulated. Systems which provide permits by drawing of lots in designated areas on certain days seem almost inevitable. Tried out originally in special seasons on antelope, elk and deer in Oregon, California, Catalina island and other areas, the plan may be a partial answer at least, to the problem of providing better shooting facilities to the scattergun enthusiast.

This yarn had a familiar twist when it was unravelled to us this week. Seems there was an upland bird hunting tyro from San Fran-

commented vaguely on "poor obedience", "lack of discipline" and "inadequate training". "Why," he said to the surprised owner of the dog, "your pup actually was as stubborn as a mule. It would run a little bit, then just stand stock still. Just seemed to stiffen and wouldn't budge." "But", he added brightly, "after I booted it a few times in the rear I soon got it over THAT habit".

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McLean To Lecture On Bookbinding At Carmel Art Gallery

Edward McLean, bookbinder, will speak on The Care and Restoration of Books, at a public lecture at the Carmel Art Association Galleries December 8 at 8:00 p.m. There will be an exhibition of types of bindings and the technique of binding. Admission charge is \$1.

McLean trained in the orthodox English tradition with Hazel Dreis, now a resident craftsman on the peninsula. While they conducted their bindery in Santa Fe, New Mexico, they designed and case-bound a number of fine editions. Here they also published some noteworthy books, Mrs. Dreis under Hazel Dreis Editions and Edward McLean under Libros Escogidos. From 1942 to 1948 McLean was binder to the Folger Shakespeare Library in Washington, D.C. Since that time he has been serving private collectors. He himself is a collector and has a library on Western Americana as well as an extensive collection of early bookbindings.

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Flying discs were scattered all over the Del Monte landscape last Sunday when clay bird busters from the Pebble Beach Gun Club vied volleys with the Fort Ord Gun Club and won by four birds at skeet and 34x300 on the trap lanes. In the above daguerrotype, Bill Donnelly, captain of the host Pebble Beach Beachers, is shown powdering the targets from No. 1 station. Watching Donnelly's pumpgun performance is CWO Eugene Neill, captain of the Army team, (left) and John F. Hale a member of the winning squad which also included John Todd, Arthur Goodfellow, Dr. James Finley and Monterey Police Captain Al Elasho. Former world's champion and member of the All-America Trap team in 1939, Captain Elasho tumbled 23x25 for best mark of the day. (P.C. STAFF PHOTO)

War, Wounds, A Wheelchair, Plus Pluck Of The Irish; They're All Bill Donnelly - The Indomitable

Trapshooters, like golfers, are rated by the handicap assigned to them. As they become more proficient, their handicap is lessened. But not the handicap of Captain William M. Donnelly, Jr., manager of the Pebble Beach Gun Club.

Bill Donnelly's handicap remains the same. World War II gave him his. Crippled from the waist down by a Teller land mine when he was a forward observer in the armored artillery, Bill gets around on crutches or a wheel chair. But he is one of the most consistent marksmen in the trap and skeet club which he organized last month.

After hitting every rung on the ladder of rank from a private when he enlisted in September, 1940, to a captain when he stretched out for the third time in 1945, Bill spent the next three and one half years in English and American hospitals.

If he wanted to clutter up his jacket he could look like a 40-acre artichoke patch with medals, citations and ribbons which include a Presidential citation, Croix de Guerre, seven battle stars with an Arrow, Fourraguerre, Purple Heart with two clusters plus the usual fruit-salad of campaign ribbons.

As an outpatient of Letterman hospital at the Presidio in San Francisco, Bill is an example to other orthopedic patients of get up and go.

Bill wheeled his 180 pounds of Irish charm and wit to the Peninsula this year in quest of a sit-down job. But the restlessness of a shamrock in the surf was his and a stint in a brokerage office was not for him.

Probably more frightened to face S. F. B. Morse and John B. Morse of Del Monte Properties than a Siegfried line frontal attack, Bill nevertheless barged in to them with a proposition. Both S.F.B. and John B. went overboard for Bill.

To give the 32-year old vet a lift they made nearly \$100,000 worth of Del Monte property avail-

able to him as a gun club site for one dollar a year. "Had to charge him something", S.F.B. said with a twinkle in his eye. "Make the rascal work for his money".

Membership of the trap and skeet club has boomed along with the scatterguns which point over the sand dunes toward the surf of probably the most beautiful setting of any gun club in the world.

Not content to spark the cause of clay bird busting, Bill is now trying to bring the world's two top professional tennis players, Jack Kramer and Pancho Gonzales, to Carmel early in January for another in their series of exhibition matches. Through his long time friend Bobby Riggs, who is managing the tennis troupe, Bill hopes to get enough interest aroused here to cinch the booking.

Should the net stars twinkle here, the only drive that will match their own smashing forehands will be the drive of Bill Donnelly as he gets things done—from a wheelchair or crutches.

—Hank Simmons.

TRAVEL COLOR MOVIE

A color movie, Bound for the Carribean, will be shown at the Monday night meeting of color photography class. This film was produced by the Royal Dutch Airlines and is considered a good example of the type of films that large companies use in their public relation and advertising programs.

The group will meet in room 12 at 7:45 p.m., Sunset School, and the public is invited to attend.

Hillyer Relatives Visit

Lieutenant Commander and Mrs. Edwin Frazier and their two children were guests this week at the home of Colonel and Mrs. Roy N. Hillyer. Commander Frazier, Colonel Hillyer's nephew, has recently seen flight duty over the north Atlantic and on the Berlin airlift and is now reporting at Moffat Field for service between there and Washington, D.C.

One Year Older

The element of surprise in Bill Bjornvold's birthday party turned out to be on his guests, who arrived Tuesday evening for the celebration to find he had built a fine barbecue pit and was happily at work preparing a superb feast for them. As might be expected, Swedish cuisine is his specialty, but those present will vouch for his mastery of steaks and fixings.

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DR. PORTER TO LECTURE

The guest speaker at Mrs. Glenn Clairmont's current literature group next Tuesday, December 6, 7:30 to 9:00 p.m., Room 11, Sunset School, will be Dr. Lucius Porter.

Born in North China, Dr. Porter was educated at Yale and Columbia Universities and at the Union Theological Seminary. He has been professor of Chinese and oriental philosophy at Columbia and Harvard and Claremont Colleges, and at the Yenching University.

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READ THE WANT ADS

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
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Hollow Hills Audience Impressed With Dan LeNoir Hosack's Voice

It is a fortunate assignment or (should I say) coincidence, for an amateur of music to find himself at Hollow Hills Farm on such occasions as I have been there when artists have performed.

A variety of beautiful singers, gifted instrumentalists and internationally recognized chamber music groups have made musical history in this setting during the last four years, and in the memories of those who have been invited to hear them there remains a delightful record.

Saturday evening Dan LeNoir Hosack, mezzo-soprano, sang classical Italian songs, a cycle by Robert Schumann, two arias from Massenet's "Werther" (was this a final echo of the Goethe Bicentennial year?) and a well-chosen collection of ballads in English. The program concluded with a song by Richard Strauss. It was "Dedication" and done in memory of the great composer, who so recently died.

Mme. Hosack's voice is as fine as one is ever likely to hear. And this statement is the more significant when it is made by one who has covered countless recitals since the period of the first World War. This singer, moreover, knows how to use her instrument and reveals in performance skill and interpretative feeling to a marked degree. She has power as well as delicacy throughout an extended range.

It would be difficult to imagine a more impressive rendition of "Frauenliebe und Leben", to the demands of which Mme. Hosack's voice and emotional grasp were completely attuned.

Had this singer been born in central Europe at the turn of the century, there could be no doubt that she would have been "fought

over" by the directors of any number of competing opera houses, each one of whom would have recognized in the amplitude and magnificence of her voice a potential "Brangane" or perhaps even later on an "Isolde". (Margaret Matzenauer, it will be remembered, sang as a contralto for many years

before taking over some of the dramatic soprano's repertoire.) It is in such a setup that in the past young artists grew to maturity under the perhaps daily guidance of maestri and repeteurs, who undertook to prepare singers for a variety of roles.

In fact that Mme. Hosack is a resident of the Monterey Peninsula seems to justify the hope (certainly entertained by everyone who heard her the other evening) that she will be included as a soloist in a forthcoming Carmel Bach Festival, the producers of which could travel far to find her equal.

Under the direction of Arthur Alexander this singer has gone far, and will undoubtedly go farther. The question that remains to be answered is: what opportunity is

Horace Corder

Horace G. Corder, 77, visitor to the Peninsula, died November 24, at a local hospital.

Mr. Corder, of Williams, California, was visiting his daughter, Mrs. Ralph Weston of Carmel. He

there in the musical world as organized today for a voice like this to be heard in its proper frame?

Excellent accompaniments for Dan LeNoir Hosack were played by Jessie Lou Lowry, who is a very skillful pianist and would enormously increase her effectiveness through added identification with the emotional content of the work that is being performed.

—Leon Franciscovich

was a native of Grass Valley.

He is survived by his wife, Abbie, of Williams, and six sons and daughters, Mrs. Glen Hughes of San Raphael, Mrs. Grace Crim of San Jose, Clinton Russell of Santa Rosa, Mrs. James Gowanlock and Frank Newlin of San Francisco.

Private services were held at the Little Chapel by the Sea Crematorium in Pacific Grove. Paul's Mortuary handled arrangements.

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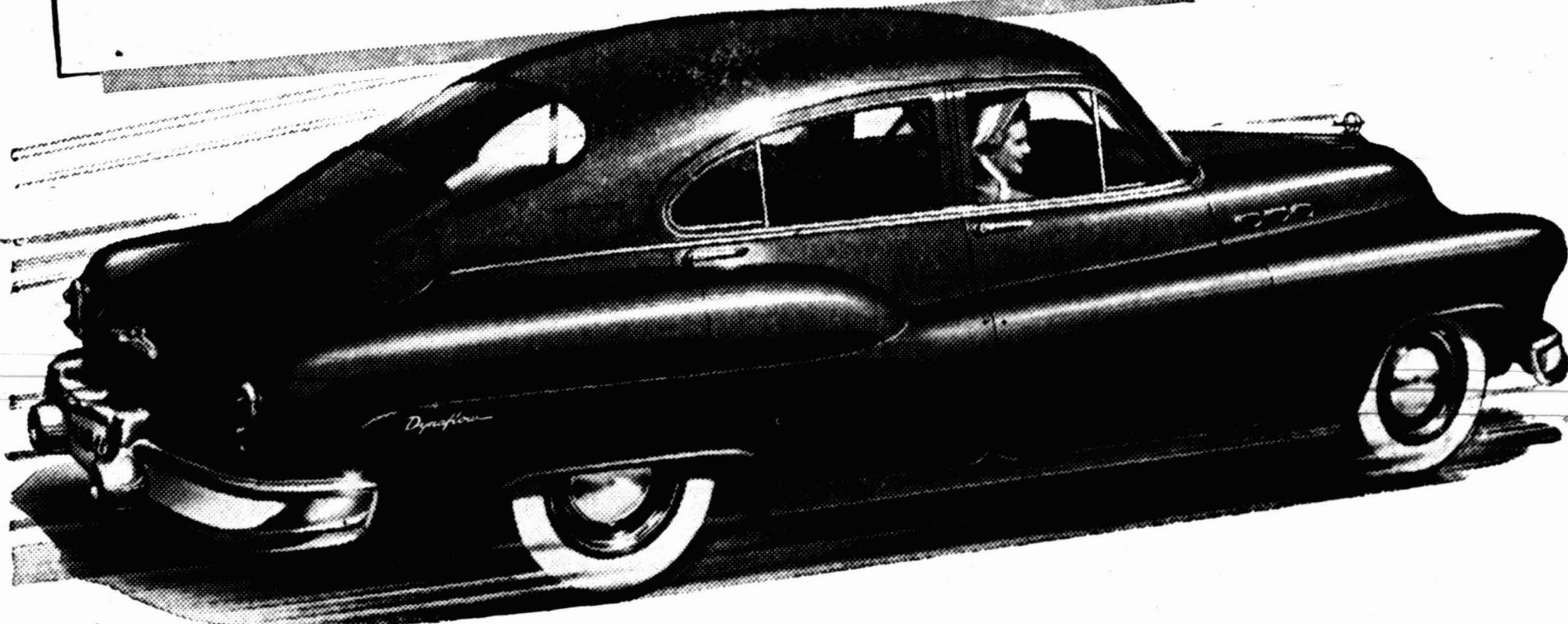
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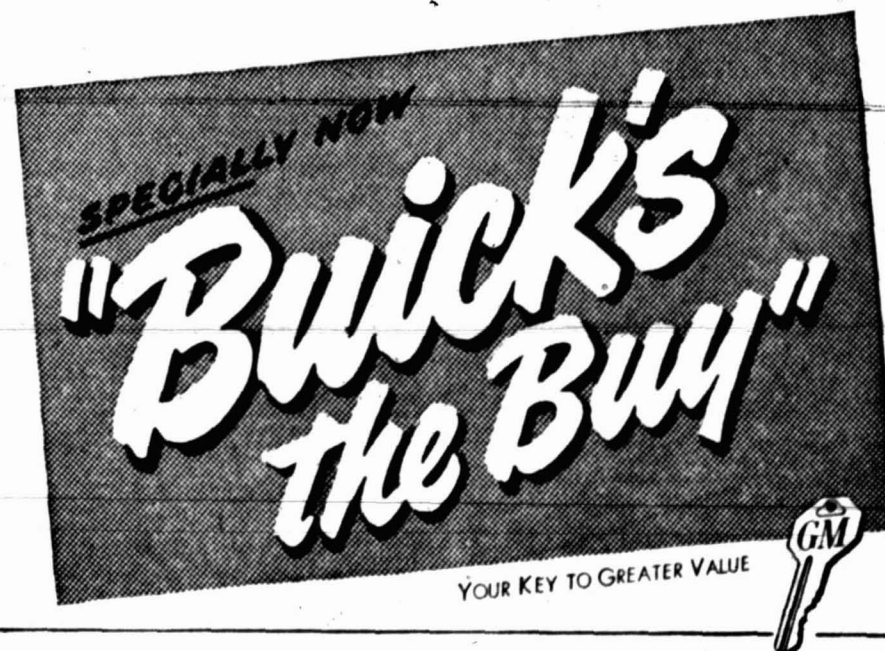
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Local Delegates To G.O.P. Convention Give Reports

Mrs. Harry B. Gantt, reported the address of Guy C. Gabrielson, Republican national chairman, at Tuesday's meeting of the Monterey Peninsula Republican Women, held at Sunset School in Carmel. Gabrielson spoke at the recent convention of the California Council of Republican Women in Berkeley. Mrs. Gantt, first vice president of the local Republican women's organization, attended the Berkeley meeting as a delegate from the local group. Quoting Gabrielson, Mrs. Gantt said, "We are confronted with an administration bent on turning our Federal government into a nation-wide 'give-away' program, using the wealth and resources of all the people to purchase continued power for those who do not care what tomorrow brings as long as they can feast today at the taxpayer's expense."

Gabrielson pointed out, said Mrs. Gantt, that the Republican party did not oppose reasonable programs for the social betterment of the people, but he added, "Neither and individual nor a nation can continue to spend more than income and yet hope to remain solvent."

In addition to Mrs. Gantt, other delegates from the Monterey Republican women's organization were Mrs. Carl Nuetzel, who reported on the keynote speech by Governor Earl Warren; Mrs. Helen C. Park who presented views expressed at the Berkeley convention by Lieut. Governor Goodwin Knight; Mrs. Nora Law, who referred to an address made at the state meeting by Dr. Lynn T. White, Jr., Mills College president, and to a speech by Congressman Richard N. Nixon; and Mrs. Milton Marquard, who reviewed the state gathering as a whole.

Other matters dealt with a yesterday's meeting included the discussion and passage of a new constitution and by-laws for the local Republican women's group. Mrs. Frances Ballard, head of the group, presided at yesterday's meeting.

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HI CHATTER

By Peter Lyon

Nearly two weeks ago, Tuesday the 2nd, you will all remember a lot of joyous music in town. All of this music was made by the great band at Carmel Hi, and as you also doubtless remember, the noise-making was to celebrate the ground-breaking for the new Youth Center.

We heard so much favorable comment on the excellence of our band that it seemed only the right and proper thing to do to give them further credit here. From our point of view, it really was a wonderful thing for the band to get out in public, not only for the band's benefit but for the benefit of the public who saw them. It gave the band a chance to really perform in front of a large audience, and to march on some unfamiliar ground, and it gave the good people of our town the opportunity of seeing what we are producing up on the hill.

A hearty "Well done!" should certainly go to Mr. Farr and all the members of the band; they really deserve it.

A very delicious pot-luck dinner was enjoyed by all the members of the French Club Tuesday evening at the home of Mrs. Beaton, the club sponsor. The guest of honor was Joan Jonda, who told the assembled company of her experiences while a student at college in Switzerland.

NEW COURSE IN DRIVER TRAINING

The Adult Program of the Monterey Peninsula Evening College is offering another opportunity for adults to learn to drive automobiles and prepare for automobile license examinations. The second 6 weeks course will begin on Monday, December 5, 7:00 p.m. The class meets in the Automobile Shop at the Monterey Union High School.

A fee of \$3.00 is charged for the course. This fee covers the class instruction and 4 quarter-hour periods behind the wheel.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

Dr. R. R. Aurner Talks Of Talk In Lions' Talk

Dr. Robert R. Aurner, guest speaker at last Tuesday's meeting of the Carmel Lions Club, had as his subject a review of the article "In Defense of Talk," by University of California professor Dixon Wector, appearing in the November 5 issue of The Saturday Review of Literature.

Dr. Aurner, business consultant and formerly Dean of the College of Business, Biarritz American University, was introduced by Lyle Cooper, program chairman for the evening. Dr. Aurner discussed how man's experiment of living with man on this contracting planet is mainly a problem of communications, which in turn directly effects the course of diplomacy or war.

George Myette

George Myette, long a popular musician and entertainer about Carmel and the Peninsula, died Thanksgiving Day of a heart attack in a local hospital. He had been in ill health over a long period of time. His birthplace was Springfield, Massachusetts and he was 47 years of age.

He is survived by his wife, Rosemary, of Carmel; his mother and father, Mr. and Mrs. George Myette, of Holyoke, Massachusetts; two sons, George, of Santa Monica and John Edward, of Monterey; a daughter, Renee, of Carmel; and a brother, Buster, of Massachusetts.

Funeral services were held Tuesday in the T. A. Dorney Chapel. Graveside rites followed at the Monterey Catholic Cemetery. T. A. Dorney Funeral Home handled arrangements.

Mrs. G. Sommers

Mrs. Gertrude S. Sommers died Thanksgiving Day at her home on Carpenter near Ocean where she had lived the past four years.

Her husband, William Sommers, died here on November 11. Mrs. Sommers was a native of West Middletown, Ohio. She leaves a son, Byron, of Hinsdale, Illinois, and two grandchildren.

Services were held Monday in the Little Chapel by the Sea Crematorium. Paul's Mortuary was in charge of funeral arrangements.

B. A. ANNUAL DINNER

The annual meeting of the Carmel Business Association will be held December 8, at the Mission Ranch, with cocktail hour 6:30 to 7:30 p. m. and dinner at 7:30.

Mr. Hank Ketchum, one of Carmel's nationally published cartoonists, will give an illustrated talk on cartooning. Announcement will be made of the winners of the election of next year's officers.

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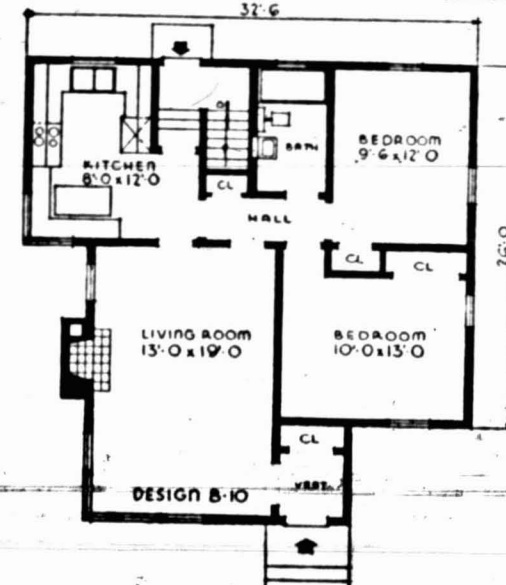
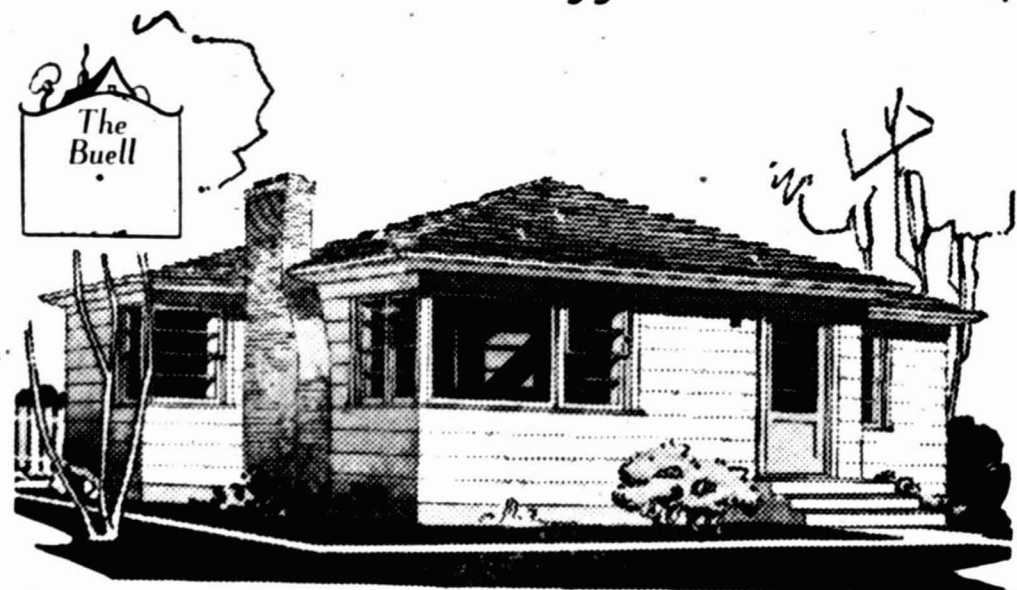
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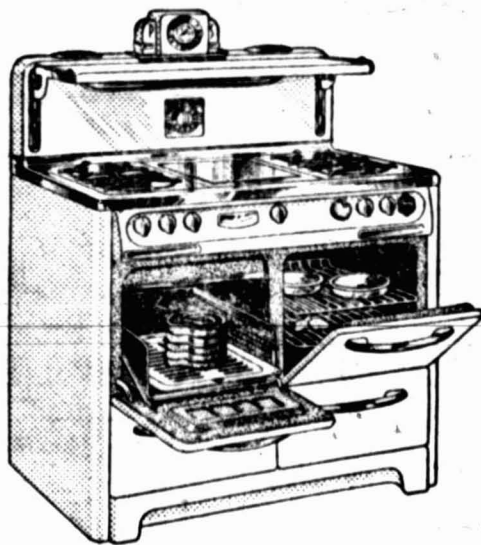
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GEORGE ANTHEIL

Mr. Mac Lennan not long ago wrote for The Pine Cone a series of articles on The Monterey Constitutional Convention.

BY WILLIAM MAC LENNAN

The program announced for Yalta Menuhin's concert in joint recital with Israel Baker for December 3, which includes a sonata by George Antheil, brings back to me several interesting occasions when Mrs. MacLennan and I met the composer Antheil in Paris. He was known as The Bad Boy of Music for the daring and unconventionality of his compositions. I remember his first public rendition of his startling Ballet Mechanique, given at the Theatre Champs Elysees. This was done with an orchestra of mechanical pianos—sixteen of them—connected and synchronized and their sound magnified by loud speakers, and with a large buzzing fan which added to the uproar.

This performance was not understood by the audience and not favorably received. Some unsympathetic members of it, and there were many of them, turned up their collars, put on their hats, opened their umbrellas, and yelled and hooted while George Antheil peddled away at the pianos. After the performance Ezra Pound, at that time one of the leading figures among the American Literati in Paris, tried to explain to the audience that the thought back of the ballet was that the clamor of a great factory need not be harrowing. Machines are musical and could be regulated so that the employees need not work in a deaf-

ening din but to the accompaniment of a superb symphony.

Later, Mrs. MacLennan and I met Antheil at the well-known cafe, The Dome, the favorite meeting place of artists, writers, models, and bohemians. I frequently waited there late in the afternoon for Mrs. MacLennan, who was working in the morning at the Julian Academy on Rue du Dragon and in the afternoon attending a life and portrait class at the Grande Chaumiere; and we would have refreshments with friends before returning to our hotel.

On one occasion, after a gala evening with Baroness Romaine and Harry Hewes (American concert pianist, and a music critic, respectively) including dinner at a noted Chinese restaurant and more refreshments at the Djiguitte, (Russian restaurant on Boul. Monteparnasse) and still unwilling to go home we decided to see what was going on at The Dome. There we found friends of Mme. Romaine and Hewes, and we all gathered at one table, the group consisting amongst others of the Antheils, Stravinsky, and Poliansky, a Serbian poet we had often met at the Dome. Stravinsky, Mrs. Antheil (a Roumanian) and the Serbian knew very little English and not much French, and so the conversation, mostly about music had to be translated from English to German or French, or vice versa. At that time Antheil was composing music for Paul Whiteman. He spoke with amusement about his first public performance of the Ballet Mechanique. Stravinsky spoke of his own concert work. Romaine told us about her coming concert tour in America. Finally when we broke up near dawn Antheil informed us he was going to repeat his ballet soon, in connection with an exhibition of paintings sponsored by a group of artists who called themselves The Artists of Today, and invited us all to attend.

The concert was given in the main hall of some art gallery, and covering its walls were a hundred or more non-representational paintings, some of which looked to us very much like simple mechanical drawings—a new approach to art for us at that time. The program of the exhibition stated that modern art had its beginnings in 1911 and representational art ceased at that time.

Here we met Stravinsky again

and our Serbian poet who wanted to talk about his book, Seventy-seven Suicides. The hall was filled with long haired men and with short haired women (it was the early bobbed-hair period) smoking cigarettes in ivory holders sometimes a foot long. However they were intensely interested both in their own work and in Antheil's music. Unfortunately Antheil was unable to get the sixteen mechanical pianos in time for the concert, but with a small orchestra which had more than the usual number of percussion instruments he gave us a new interpretation of his Ballet Mechanique and concluded his concert with more of his own compositions some of which were on American folk tunes.

ELKS MEMORIAL SERVICE

The annual memorial service of the Monterey Benevolent and Protective Order of Elks, will be held in the Elk's Building Lodge Room from 8 to 9 p. m., Sunday, Dec. 4.

Members are urged by Tom Gardner, chairman of the Memorial Committee to attend the tributory services which were first held here 32 years ago. The service will include organ music with ritual, appropriate choral selections, and an honored speaker. Chairman Gardner promises the service to be one of the loveliest ever held.

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Later Antheil performed his Ballet Mechanique at Carnegie Hall, and it caused about as much talk in New York as it did in Paris, though the audience was not as demonstrative; Americans understand our factory clamor better than Europeans.

Mrs. MacLennan and I met Antheil again in Hollywood some

years later while he was composing music for the movies and writing his autobiography, The Bad Boy of Music. And so we are looking forward with interest to hearing his sonata at the coming concert; for George Antheil was one of the forerunners and an outstanding exponent of modern music.

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Artist's Autobiography

MONK'S ISLAND

BY A. G. WARSHAWSKY

Underneath the battlemented walls surrounding the venerable Tower of the Constable flowed a dark and sluggish stream, flanked by dilapidated moss-covered lavoirs. Here Breton women in their still mediaeval looking costumes and white coiffes were busy washing the household linen and chattering noisily as they bent over the swirling wavelets of soap suds, full of brilliant coloring and movement. At it was market day, the narrow streets were teeming with squealing pigs and ill-kempt cattle, driven and tugged along by stolid peasant women, while their men, in wide-brimmed hats (resembling the national Spanish headgear) ornamented with silver buckles and long flowing black ribbons, bargained and argued over the sale of their livestock. The little whitewashed cafes were crowded with customers drinking bowls of chistr mad (the Breton term for high-grade cider). Here was the Celt in his native atmosphere resembling, in many respects, his Irish and Welsh kinsmen. For it is a known fact that when the Breton sailor from the northern coast encounters a Welshman, they converse in their ancient language.

The boat that makes the round of the various islands in the gulf leaves at eight in the morning, but long before that hour the decks were crowded with peasant folks, who had finished early marketing and were returning to their island homes. Squirring piglets, held in tight embraces, were shrilling desperately, seconded by the cackling of fowls. This barnyard concert became a veritable pandemonium, with the arrival of a grunting fat porker, dragged tail-wise on board.

Amid the piled up vegetables, butter, and livestock, we managed to find standing room near the pilot's cabin. A long walled in mole led out to the gulf, studded with tiny pine-covered islands, among which junk-like fishing boats, called senagots, with squarecut red sails, were scudding before the breeze, the scene evoking, more than anything else, a Japanese print. Not even along the Mediterranean are skies to be found so pure and limpid, while the frequent rainfalls at all seasons of the year, lend a freshness and variety to the vegetation, in vain to be searched for in the sunnier southlands.

At some of the stopping off places where there was no landing pier, our little steamer would lay to a short distance from the shore, while fishermen in crude flat-bottomed boats rowed out to take passengers ashore. The Ile-aux-Moines is the largest of the group of islands in the Gulf of Morihan, which numbers 365, one for every day of the year. Most of these islands are uninhabited and bare, except for the hardy, wind-blown pines, which take root even in the stoniest soil.

The greater part of the passengers being bound for Ile-aux-Moines, preparations for debarking, as we neared our destination, resulted in renewed squealing and cackling, as the livestock was forcibly manoeuvred into groups for landing.

As we came in sight of the island an enchanting picture unfolded itself: in the foreground the little harbor of the island partially blocked by five or six tunny boats, with gaily painted hulls, the visible portions of their furled sails showing a dark and velvety red (a stain procured from the bark of the pine tree) interspersed with patches of variegated hues. Beyond, a pine-shaded hill overlooked the landing pier, near which old ladies with white goats sat knitting on the low walls, just as we had seen in Ann Goldthwaite's pictures, while red-bloused fishermen pattered about the harbor in their wooden clogs. This charming sight, mingling with the sweet garden scents and the rich ozone from the sea, filled us with sheer delight and, there and then, captured our allegiance to the Monks' Island.

Having inquired from the fisher folk, who



ANDANTE

*Some natures moving slowly like a song,
A long andante flowing, full of peace,
Transcend his age of fragments and belong
To that which will remain when these things cease.
They walk the littered pathways unconcerned
With push and progress, steps that pass them by.
That which they have already was not earned
By greed or gold. Their music holds the sky.*

*Ask not of these the time-distracted pace
That shatters through the silence of the stone.
Strive not to break the rhythm wherein they move.
Some natures deepen hearing for a space
And halt our life-race with unhastening tone—
A song unknown, unnoticed but by love.*

—DORA HAGEMEYER.

RICHES

*A fishing-rod swung on his shoulder,
His freckled nose dotted
With patterned gold of the sun,
He starts his vacation,
Wandering along a countryside stream.
Here, his father before him
Followed much the same pattern.
So much of a summer day
Can be stowed into a small boy
Who loves out of doors.
This world he finds can teach him
Much that he cannot learn elsewhere;
For here he learns patience, kindness,
Love of his fellow creatures,
And gains deep wisdom in seeing and knowing them
Intimately.
Though he may catch no fish,
He comes home rich in varied knowledge,
With his eyes full of dreams
And his heart warm within him.*

—GRACE SAYRE.

LANGUAGE OF THE MIND

*Words betray. We know them inexact.
We measure them to what we think about,
And by precisions strain to garment fact
With language equivalent beyond any doubt;
But as our definitions become clear
We learn that truths are not in words alone.
Replies and questions that we long to hear
Are spoken in mind's own deep undertone—
That is a language that we come upon
Only when all the parts of speech are gone.*

—J. S. MOODEY.

greeted us kindly as we disembarked, we were informed regarding the few modest hotels to be found on the island. At the Hotel Petit we parleyed with the patronne, Madame Petit, who in every way belied her surname. Of enormous girth, her white coiffe perched on a triple-chinned countenance, and her whole vast person exhalng a massive dignity, she bore a striking resemblance to the late Queen Victoria, as she sat majestically esconced behind her counter. But her hotel was full at this season, and her prices beyond our means. So we were referred to the village butcher, who occasionally took pensionnaires. There at five francs a day for the two of us we obtained board and lodging, the latter consisting of a small room with a huge bedstead, overlooking a pleasant uncultivated garden. To clinch the bargain, our amiable host, M. Razalies, brought out a bottle of cider to drink a toast to friendship in the Breton manner.

Next day, having returned to Vannes for our baggage, we took up residence in the Monks' Island, where throughout our four weeks' stay, we never had a drop of rain. Indeed, the heat at times was terrific, for that summer was one of the hottest Europe had known for many years; but, as a rule, tempering sea breezes relieved the extremes of temperature. Whenever we went sketching, as we were never very far from the shore, we would take our bathing suits and go for a swim after work. Our favorite swimming haunt was among some dark rocks, where we soon made friends with the island lads, who frequented this spot.

From early childhood I had been a good swimmer and diver, and my plunges from the rocks into the deep waters surprised the little Bretons, who never took headers, preferring to let themselves dip cautiously into the water. We were, in fact, not a little surprised to learn that these children of Breton sailors and fishermen, most of whose lives are spent on the sea, seldom learned to swim. The reason given me by their elders, when I expressed surprise at this fact, was that a man falling overboard in his heavy oilskins and boots, would not have a chance to save himself, and that it was therefore useless to prolong the agony by battling with the waves. The fatalistic, hard-headed Breton temperament asserts itself even when it comes to saving their lives. All too often men are drowned in their harbors, when a few vigorous strokes might take them to safety.

It was fun to take the youngsters in hand, as I had done in my camp days near Cleveland, and soon I had them paddling about, the more daring ones even trying to dive. Some of the boys posed for me, sitting or lying on the rocks, and felt their patience amply rewarded with a few sous.

There was much gaiety among the youth on the island. Often in the evenings there would be dancing in the little square by the fountain or in the salle des Fetes at Marie Faucher's. The music was invariably furnished by an accordion, manipulated by cripple Elie, who would play the same plaintive air over and over again, no one taking exception to this lack of variety in his repertoire; from which I gathered that the Breton ear is not, as a rule, very sensitive to music. The dances were as little complicated as the musical accompaniment. A large circle would be formed, youths and maidens holding each other by their interlocked little fingers, while they stamped their sabots on the ground, giggling and shouting lustily. On these evenings the debit of Marie Faucher did a thriving business; for in those happy pre-war days, when cider only cost two sous a bottle, even the most improverished swan could afford to treat his promise or his pal.

There were moonlight nights, too beautiful to be passed in our stuffy little bedroom, when Mathes and I would camp in the garden, or, after a nocturnal swim, stretch out on the still warm sand and go to sleep, couches a la belle etoile.

(To be continued next week)

GRADE SCHOOL NOTES

Mrs. Marcia DeVoe's Kindergarten OUR PETS

I have a cat. His name is Peter. He is a big cat.

—Mary Jane Leutzinger.

My dog is red. His name is Penny. He is a cocker.

—Christine Ribal.

My doggy is named Kelly Boy. He's a brown dog.

—Marsha Todd.

I have a dog named Peppy. He's white. His ears are brown.

—Terry Bishop.

I have a cocker spaniel. He's blonde and his name is Mike.

—Chris Bunn.

My cat is named Maltese and she loves to play the heater thing. She bats it. She likes to chase marbles, too.

—Judy Hensel.

I have a kitty and his name is Kimchee, a baby kitty named Sweetie, and a dog named Spot.

—Frank Dohoney.

I have a dog named Duke and he's black and white. He can turn somersaults.

—Johnny Eagleston.

I have some fish. They were so hungry that they nearly bumped each others tails off. Their names are Jeannie and Jimmy. I had a dog when I was a little baby that snipped at my eye. I've forgotten his name.

—Diane Roman.

We have a dog and his name is Snipper. We bought a new bed and a new leash for him.

—Teddy Shallcross.

My dog always sits up when he wants some food. He bites when he's angry and jumps up and scratches. Santa Claus gave him a rubber bone to chew on.

—Rick Appelquist.

My dog just likes to play with my rubber frog. He won't let me take it away from him. He growls and bites. Sometimes he plays with his rubber bone. He's plain black and his name is Skipper. His ears flop way up when he runs.

—Alicia Lukes.

My dog is named Boots.

—Charles Konrad.

My rabbit likes to wash his face himself. We don't have to do it. He can hop in his cage and sometimes he chews on it.

—Paulette Solt.

We have two fish for pets.

—Jim Raggett.

I have a dog named Olaff. He's brown.

—Donna Durein.

One of my cats is black. I love him so much.

—Jack Morrill.

Miss Jane Moore's Second Grade, Carmel Woods School

TALK-TIME TID BITS:

Beth Graves: I've just found out that kindergarteners do have some sense, they aren't kindergarten babies.

Shirley Flint: Night before last we went someplace and came back and saw two does jumping all over the place and finally jumped into the bushes.

Jimmy Hunnicutt: I sold some ice cold lemonade and wanted to get ten cents for it but I made the words wrong and guess how many lemonades I sold? One for one penny.

Gary Brainard: The day before yesterday or the other day I was down at the beach and was making castles in the sand full of water.

Andy Andrews: A long time ago, probably in the summer or spring I had to go to Wisconsin and there was a guy named Carmen Cheese-cake.

REGARDING CONVERSATIONS:

Carolyn Burde: Well, you should talk unless you're up at talk time.

Linda Stager: When they're talking too much we should put Scotch Tape over their mouths.

Scott Whitcomb: We should let them talk as much as they want to.

Harrison Hilbert: I think we should have a chair back of this here screen and a hat says "duts" on it.

The children are building a miniature barn based on a refrigerator packing crate in connection with our unit of study, i.e. Farm Life.

Philip O'Shea: It doesn't look like a barn, it looks like a house.

John Higley: Can we have a horse?

Judy Combs: Last night I drew a picture of a Christmas tree with a barn on the back.

Mr. Orville Rogers' Seventh Grade AFTER-SCHOOL SPORTS

Boys' Intramural After-School sports for the sixth and seventh grades ended last week. The games started on Oct. 4 with the choosing of the boys into four teams. The teams played each other every Tuesday and Thursday. The final standing showed the Cobras first, the Dragons second, Hornets third, and the Hellcats last.

Since the Cobras were first, they played a team made up of all the good players on the other three teams. This team was called the All Stars. The All Stars were: Merle Pitman, captain; Craig Chapman, Tony Grimm, Jon Chase, Mark Hildebrand, Mike Mosolf, Pat Grimshaw, George Wightman, and Paul Yementes.

The Cobras were: Gary Nielsen, captain; Gary Appleton, Donn Sipes, Ted Ledbetter, Jimmy Kon-

rad, John Thompson, Roger Newell, Mike Stanton, and Pierre Olivier.

The Cobras scored two touchdowns in the opening minutes of the game and at the half led by 19 to 0. In the second, the All Stars made a futile effort to get the lead, but when the dust cleared after the final gun the score was 26-13, in favor of the Cobras. Gary Nielsen starred for the Cobras with three touchdowns, while Gary Appleton turned in his usual fine game, scoring one touchdown. Scoring for the All Stars were Merle and Pat Grimshaw.

—Tony Grimm.

SUNSET GLEAMS

Every Friday a one-page paper is put out called "Sunset Gleams". In it are interesting news items or doings around school. We always have under news items, a baby picture contest. Any person in any

room may bring a baby picture of theirs to Bonny Lynn Redhead, the editor of the paper, and she will post it in the paper. The first person to identify the picture gets to be the first person out of class at recess. Often under new you'll see, "Where have you seen this?" —"Push, Pull, Click, Click" or "I was skatin' and Kilroy pushed me!" Bonny Lynn is doing a very good job on the paper and I think everyone enjoys it.

—Cynthia Blum.

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PACIFIC GROVE

The Time Has Come . .

By Kippy Stuart

The question, when do you prune fuchsias, is asked many times and has many diverse answers. The only sure answer is, to experiment in one's own garden. So, here we go. My answer might horrify the experts, but I prune fuchsias whenever they get to be a nuisance. Patios here on the Peninsula are as important as the living room. Patios must be kept swept and clean. This time of year all fuchsias are shedding for dear life, and in my case, that would mean that my patio must be swept at least twice a day. Too much work. So, I prune all fuchsias that become nuisances. My basket fuchsias have been pruned back to the rim of the baskets; my standing fuchsias along the walls, have been pruned to the bone, meaning, pruned to the main stem. All lateral branches are gone and there they stand, naked as jay birds, but they have stopped shedding.

Other fuchsias in the back garden can go until January for their pruning. So from my own experience, it doesn't matter when you cut back fuchsias. As to how severely they must be pruned, varieties must be taken into consideration. There are tender fuchsias and there are hardy fuchsias. Schiller can be slashed to the bone, and seem to rebound in a few months; Treasure and Ave Marie, two new hybrids, must be handled with care since these two do not have the vitality of Schiller.

White Fly is making inroads on fuchsias right now. Shake the branches and you will see myriad white specks that look like flying ashes shower down. A good spraying with the hose will take care of white fly, and if you don't take care of this pest, white fly will take care of your fuchsias. Dig away all surface roots around plants. You will be surprised at the mattress-like effect of surface roots. Don't be afraid to tear away this unwanted mass of roots. They are of no benefit and will, in time, damage the plant. Make a basin around shrub and fill basin with any good manure. Water moderately, and the winter rains (if any) will do the trick.

Oh! the pine needles! My place is inundated with needles. That was okay with me, I mean for the pine trees to shed if they wanted to; but what was my horror the other day to enter my living room and find pine needles all over the place. My door was opened . . . the wind had changed its direction. Festooned all over the walls and hanging from the ceiling were arabesques of pine needles. How did the pine needles come to stick to walls and ceilings? Woe is me; cobwebs, perfectly good Carmel cobwebs that had remained incognito until brought to life by parasite pine needles. Now if those darn pine needles had minded their own business and remained outdoors, I wouldn't have an extra housecleaning on my hands. I wish I could do my housecleaning with rake, hoe and shovel.



The late William Ritschel, whose work with that of other Art Association members will be in a special Christmas showing of small gift paintings, starting December 8, in the Beardsley room at the gallery.

Other Gallery events this month included a new juried show of oils opening in the large gallery on December 1. Also on that date there was a lecture, illustrated by color slides, on Graphic Arts in Europe by Kate Steinitz Los Angeles, at 8:00 p. m. The lecture inaugurated a print show in the Beardsley room which will hang until December 8.

On December 11 and 12, at Lindsay, California, 25 pictures by members of the Carmel Art Association are to be shown publicly as a loan exhibition. School children are to see the show on the second day.

Dr. Billie's Garden

By L. A. W.

When you begin to grub around among vegetable origins you turn up some amazing bits of information. For example, incredible as it seems, not one of our common two-score garden vegetables is native to North America unless, possibly, one kind of bean. The ancestral home of only about a fourth of them is even in the western hemisphere. So when you sit down to your table you are sitting down with natives of foreign soil, representing many nationalities and the civilization of various races.

Just suppose you are having a lunch of a vegetable soup and salad. In the soup containing diced carrots, peas, okra, celery, turnip and a sprinkling of parsley you have not one single native of the Americas. Carrots are native to Asia, peas of India, okra of Africa, celery of Mediterranean Europe, turnip of western Asia and parsley a fellow native of the turnip.

Take a look at the colorful and delicious salad in the beautiful bowl in the center of the table or on the plate at your left. There you can distinguish lettuce from Asia Minor; onions (and a slight fragrance of garlic) from Egypt, endive from Mediterranean Europe, radishes from China or Japan, luscious tomatoes from Ecuador, or Bolivia (possibly but not probably native to Mexico), green sweet peppers from the West Indies. If you chose watermelon for dessert and if it could talk it would tell you of an ancestral home in distant Africa. Your coffee would probably be a native of Brazil or some other South American country. If you preferred tea it might have its origins among the yellow people.

With your roast of beef or leg of lamb at dinner the potatoes you are served originated in Peru—or

somewhere in the Andes mountains. If you have sweet potatoes they were native to Yacatan or Honduras—somewhere in the West Indies, at any rate. The haricot verts (snap beans) are natives of Guatemala, the cauliflower sprang out of Mediterranean Europe. The cantalope you choose for dessert had its first home in Persia (Iran, if you insist).

You see how wise are the inhabitants of the vegetable kingdom. They know nothing of national or racial boundaries and they draw no color lines. They all get along peacefully together with no Utrechts, no Westphalias, no Yaltsas and no Potsdams. No vetoes are ever exercised or needed.

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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

October 5
Life over here has been work, work, work, but because I'm working so hard I feel gay as a peanut sack on Sunday. I'm really getting a 'Head.' Don't you think I need a new one? In the first place I don't like this red moss that grows over my big ears, and the shark's fin that separates my watery eyes bothers me no end, because it has no end. Then there's my mouth whenever I smoke it reminds me of Mt. Vesuvius with a stomach ache. In other words, I'm painting a self portrait. My first.

I've worked out a schedule for my week days. It's funny, always before there have been teachers or parents to ride herd on me to make me study or try to make me study. And I must admit that I didn't over-train. But now I'm at a place where I don't have to go to school every day, or any day, for that matter, and I find myself working out this darn schedule and working on it religiously. Seven-thirty breakfast, eight to eight forty-five, write letters home. Then to school 'til twelve, back to the pension for twelve-thirty lunch. One 'til two, paint in room. Then back to school 'til five, back home, paint 'til six or as long as the light is good. Six to seven write more letters, clean my room or loaf, whatever I want to do. Seven o'clock dinner, eight, if I don't go out I go to bed and read art books that I have borrowed from friends. Right now I'm in the middle of this book, Anatomy for Artists. I'm drawing all the bones and muscles trying to memorize what and where they are. When I do put my light out, bang! I'm asleep. Well, that's the way my days are. Sundays I do anything I want, sometimes going to art galleries, sometimes painting outdoors and sometimes I just sit in one of the parks or sidewalk cafes.

The other day when I was out painting I met a perfectly swell guy, Thornton Harvey. He's an artist, about 27. He was with Sam Goldwyn's studios and painted the backdrops for the Bishop's Wife and A Song Is Born. Boy can he paint. Well, I guess he took a liking to me because he took me to his apartment and showed me some of his paintings. A good friend of his showed up with his wife. His name is Jime Kerpy and he's an artist, too. They were both awfully nice. Then some other people came and they all started talking about art, philosophy, everything. The best part was, they included me in their conversation, directing questions to me. About midnight Harvey pushed the rugs back and everybody danced. It sure makes me feel good to be part of something and have people who know so much more than I do, be interested in a kid like me. Just received a bunch of letters from home. They all seem to cry out in a strong voice, "Apply yourself." Well, I have already written

in this letter that I am applying myself. But I still say, if one day I don't feel like going to school, I will go to the country and paint. (1) If I did anything else in the country I wouldn't be applying myself. (2) You see, at school, there is very little instruction except what I get from my fellow students, so when I go to the country I usually go with these same students. (3) At Julian's I get drawing, nudes, etc., fine! I need that more than anything but every once in a while it's nice to get out in the great outdoors. (4) Believe me I have never applied myself more.

My friend Grimes who lives at my pension and studies at Julian's has told me how to discourage the "fellows." He says all Americans are too friendly or at least their faces are so naive that they look friendly. We sort of slouch down the street, smiling foolishly, our hands in our pockets. He says that the American pants are built with especially deep pockets so that we can grab up a hand full of change and let it fall coin by coin to the bottom of our pocket. He says if our (American) hands aren't in our pockets, they're behind our necks or resting in the top of our pants. Any place but not at our sides where they should be.

Grimes also says if an American is not walking, he's leaning, or draped around something, or hanging by one arm from a tree. Doing anything but supporting himself on his own two legs. All this time we are smiling foolishly. Another thing, when we sit down, we don't just sit down, we sprawl, our shoulders resting on the seat, our arms dangling to the floor or draped around our heads, but always grinning.

Well for some reason the "fellows" go for Americans over here in a big way. Naturally when they see some grinning goof walking

down the street or hanging somewhere, or lying prone, they know he is an American. So now you should see me trying not to look like an American. I stalk down the street, swing my claws at my side ferociously, my mouth pulled into a sneer. I do not whistle while walking, I growl and bare my fangs. And guess what? Not even the "money changers" stop me any more.

Band To Show New Uniforms In Plaza Concert Thursday

To celebrate the arrival of their new uniforms, and to give the town an opportunity to look them over, the Carmel High School band will give a concert in Devendorf Plaza Thursday afternoon 2:30 o'clock.

John Farr, high school music teacher, who organized the band last year, is pleased with the progress the 28 piece band has made both musically and as a marching unit. It has created a fine impression marching at the football games, and was prominent on the program last week at the ground breaking ceremonies for the Youth Center. Now provided with uniforms, it will be available to add to the festivities at other community celebrations.

Ann Brown, majorette and Lanny Doolittle is drum major.

Uniforms were purchased by the school board. About half of the instruments are about school owned.

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with Connie

Christmas makes us think of all sorts of yummie things to eat—so what could make a better gift than a new cook book? HOLMAN'S BOOK DEN in Pacific Grove has cook books that are well worth mentioning — and drooling over. Any Christmas cook will rave over The Christmas Cookie Book by Virginia Pasley. Here's a cook book for people who enjoy making an old fashioned Christmas, and who revel in the fragrance of spices and fresh baking that penetrates a house before such a holiday. Also, for the compact modern kitchen, the author has transferred and revised the old traditional recipes to fit the modern methods of measurement, mixing and baking.

HOLMAN'S BOOK DEN also has for the gourmet—there's no excuse for not being one in this day and age—The Brown Derby Cook Book. Wonderful food, fine service and glamorous patrons have brought international fame to the Brown Derby Restaurants. Now for the first time, the choice recipes of these fabulous eating places have been gathered together into a big easy-to-use cook book.

The Fireside Cookbook by James A. Beard is designed for people who are not content to regard food just as something one transfers periodically from plate to mouth. It is for those who recognize that a simple family meal (as well as a dress-up party) can be a pleasure and special event. It is cleverly illustrated in a provincial manner by Alice and Martin Provensen.

A clever cook book for those members of the family with memories, is Rector's Naughty '90's Cook Book by Alexander Kirkland. It is a delightfully wicked blend of recipes and reminiscences of a fabulous era. This cook book brings you more than 400 of the choicest dishes of George Rector, famous restaurateur and bon vivant of this era, along with some delightful profiles, anecdotes and photographs of the famous people of the Gay '90's.

An ever so appropriate gift for your own "Man of Distinction" is Esquire's Handbook for Hosts. Drawing its material from the best that has been published in the famous magazine, is indispensable to the popular host. Sparkingly illustrated throughout and highlighted by many of Esquire's most famous cartoons, bar-games and cues to home entertainment, this handbook is appropriately divided into three main sections—Eat—Drink—Be Merry.

See these "just right" gifts at HOLMAN'S BOOK DEN.

It's a great day for all you half-size matrons at the COLLEGIATE DRESS SHOP in Monterey. They're closing out terrific suits (16½-24½) that were formerly \$45, \$65, and now, believe it or not, are \$34.98, \$49.98. Suits of gabardine, menswear, tweed and flannel are there for you to choose from—in colors so perfect for now—black, earth brown, coffee, beige, shades of green and grey. Not only is the material something to rave

about, but the cut, tailoring and fine detail are worthy of note. The styles are just the thing to flatter and grace Today's Woman. The COLLEGIATE DRESS SHOP has an unusually trim dressmaker suit with a box jacket in grey, black, and white stripe herringbone tweed, smart button trim, round collar and plain grey cuffs. The skirt is slim and grey. The COLLEGIATE DRESS SHOP is located on Alvarado Street. Shop here for a complete wardrobe.

Deck The Halls With Boughs Of Holly—and lots and lots of bright red ribbon from PUTNAM and RAGGATT. There's nothing so "Christmasy" as red satin ribbon on gifts, holly wreaths, fur garlands, candles, dog and cat collars, etc., etc. This popular satin ribbon is the best ever. It is even water repellent for outdoor Christmas finery. The widths are just right for the tiniest package to the biggest wreath—½, 5/8, 7/8, 1½, 3 and 4½ inches. You can either decorate with plain red satin or red satin with gay white stars. PUTNAM and RAGGATT are offering these bright and happy Christmas ribbons for only 4c to 18c a yard. Find the red ribbon at PUTNAM and RAGGATT on Ocean Avenue in Carmel.

Jingle bells—sweaters, scarfs and blouses from MAXINE'S these are the gifts to give the Miss you love to kiss—at Christmas. Her heart will frolic at the sight of angel soft Chinese cashmere sweaters in matching slip-ons and cardigans—cherub pink, haze green, heavenly blue and merry-cherry red (Psst—only \$9.95 and \$12.95). Wool sweaters are pretty wonderful too, in all their lush shades and easy on the pocket book prices. To prove that a man can be practical when it comes to women's gifts we suggest you get a nylon sweater—beautiful, soft to the touch, and washable. These slip-on honeys are just \$4.95 in one and all colors.

MAXINE'S really has an exotic selection of glorious, gay holiday scarfs, pure silk, made in occupied Japan. Plus all this they are hand blocked and the hems are hand rolled, so colorful, so airy. You could float off into the wide-blue-yonder on one.

MAXINE'S has wonderful gift wool jersey blouses as well as dress-up holiday blouses. MAXINE'S is located on Dolores Street south of Ocean in Carmel.

There is nothing a little girl loves more than to do things "just like mommie". HOLMAN'S TOY DEPARTMENT have everything to delight the young homemakers heart. For \$3.29 there is a workable Laundry Queen washing machine—also a laundrette. What fun she'll have with a sink that actually has running water. To cook up little tid-bits for her playmates, a cunning miniature electric stove for only \$4.98. A complete kitchen is to be had with

the addition of a refrigerator, workable mixmaster (\$2.98) and cabinets from HOLMAN'S Wonderland TOY DEPARTMENT. To go into the kitchen of the "young Miss" are aluminum pots and pans, complete sets of utensils and silverware (98 cents to \$1.75) — so little, for so many hours of constructive enjoyment and fun for your daughter—grand-daughter—great-grand-daughter. For very special afternoon teas there are Blue-Willow plastic (no more broken cups and saucers) tea sets —98 cents.

Santa Claus is quite happy about finding a new, large—and most complete, Little Country Doctor set, in HOLMAN'S TOY DEPARTMENT. The small size is still 49 cents. The enlarged size even includes an X-ray as well as everything necessary to give the Little Country Doctor a successful practice—\$1.49. Remember only 19 more shopping days until Christmas. Aid Santa Claus during the rush and do your Christmas shopping in HOLMAN'S TOYLAND, Pacific Grove.

I hate to be pessimistic while that lucky old sun is gracing us with his presence so much longer than usual, but rainy days are just around the corner. Does your umbrella fade all over you? Does it leak like a worn out faucet? Does it pull inside out, and does the fabric pull off the spokes? If so, obviously, you need a new umbrella. BALZER'S (next door to the Carmel Post Office) is the place to go for the sort of umbrellas that make a rainy day seem gay. There is a marvelous Vinylite plastic umbrella (\$2.95) which is especially fine for those of you who are prone to wander out in the dark. At least the driver

Marion Walker Is Demo Candidate For Congress

Marion R. Walker, Ventura rancher, was chosen by the Democratic party leaders of the Eleventh Congressional District as the candidate to oppose Republican incumbent, Representative Ernest K. Bramblett of Pacific Grove, at the 1950 Congressional Election. The choice of Marion Walker was the result of a meeting held by the Eleventh Congressional District on Sunday, November 27th, at San Luis Obispo at which more than eighty representatives of the Democratic County Central Committee and State Central Committee met from the counties of Monterey, San Luis Obispo, Santa Barbara and Ventura.

The selection of Walker was unanimous, following the withdrawal of Mayor Timothy O'Reilly of San Luis Obispo and of John D. Walsh, Carmel Realtor, both of

whom pledged support of Walker's candidacy.

Fred S. Farr, chairman of the 11th District Committee, presided at the meeting in the Recreation Center at San Luis Obispo.

Attending from Monterey Peninsula were Mr. and Mrs. Roger Ernst, Pat Patterson, Mr. and Mrs. George Rice, Farr, Dr. Horace Dormody, Walsh, John Martin, James Campbell, Mrs. P. M. Dougherty.

PADRE TRAILS SHOW

Saturday night at 7:30, Forest Hills Hotel, the Padre Trails Camera Club will hold its monthly print and transparency contest. The subject is to be table tops and still lifes.

There's an easier way

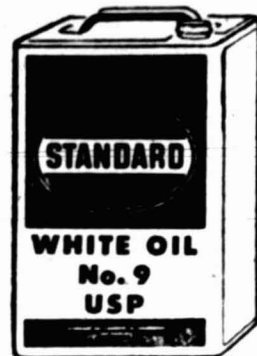


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Pine Needles

Fielding-Work Wedding

The wedding of Jacqueline Work and Lieutenant (jg) Ted R. Fielding took place last Saturday at St. John's Chapel, Del Monte, with only family members present. The Reverend Theodore Bell read the service.

The bride, daughter of Mr. and Mrs. Thomas A. Work Jr. of Pebble Beach, wore a navy dress of sheer wool and a navy velvet cloche. Her flowers were a lei of carnations. Her attendants were her aunt, Mrs. Cyril George, and her cousin, Scott George, both of Berkeley.

A family reception was held at the home of Mr. and Mrs. Frank Work in Monterey. The newlyweds are making their home in Coronado, where the groom is stationed, and plan a reception during the holidays to greet friends.

The bride attended Dominican Convent and is a graduate of Anna Head School in Berkeley. She also attended the University of California, where she was a member of Alpha Chi Omega. She has one sister, Donna Work.

Lieutenant Fielding is the son of Colonel (retired) and Mrs. Earl Fielding of Honolulu. He has one brother, Earl Fielding, Jr., of Honolulu, and a sister, Mrs. John Tellman of Belle, Missouri.

Snyders Away For Winter

Mr. and Mrs. Lewis Snyder are leaving for San Francisco, where they have taken an apartment at the Huntington for the winter months. They will be back for occasional visits to look after their home and Mr. Snyder's architectural practice here.

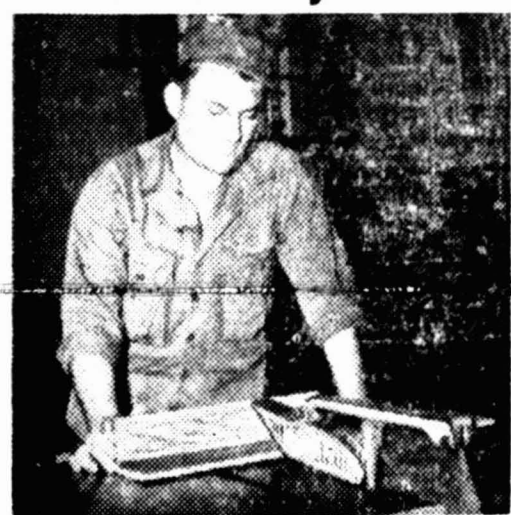
Balazs Activities

Mr. and Mrs. Mike Balazs spent Thanksgiving in Livingston with Mr. Balazs' mother, Mrs. Theresa Balazs, where they were joined by other family members, including Louis Balazs, who was recently a visitor at their home here. Mr. Balazs' brothers, Geza and Arthur, returned to Carmel to spend the weekend as their guests.

Philosophy Students Meet

A group of students of the philosophy of Gubijeff resumed meetings last week with a review of Orage's book on the philosopher's teachings. Dr. Florence Munger was hostess for the members, who will meet again December 5.

Master Builder Chooses Army Career



Sgt. James R. Rhodes was holding down a high-paying job as a construction foreman when he enlisted in the Army in 1949.

"I got fed up with seasonal work and frequent layoffs," says Jim. "In the Army I get security and retirement benefits I'd never match in civilian life."

"I already knew my trade when I came in, but if you're inexperienced, you can learn most any skill you want in an Army school—mechanics, carpentry, radio operation, welding—just name it."

Jim is enthusiastic in recommending the Army to young fellows who want to get a head start on a real career. Full information is available at every U. S. Army and U. S. Air Force Recruiting Office. In Monterey go to the Post Office Bldg.

JANE VIAL, SOCIAL EDITOR

AAUW Recent Gards

The recent graduates group of the American Association of University Women will hold their annual Christmas party at 7:45 p.m. on December 8 at the home of Mrs. Talcott Bates in Rancho Aguajito, Monterey. For information on street directions, call Mrs. Bates at Monterey 4845, and for transportation, Mrs. James Lukes, Carmel 1324-W.

Patsy Ricketts, Twelve

There will be twelve candles on Patsy Ricketts' birthday cake on Sunday, and for the event she will entertain fourteen of her Sunset School classmates at a buffet dinner at the home of her parents, Mr. and Mrs. Gene Ricketts.

Welcome Kim Scott

A new daughter joined the family of Lieutenant (jg) and Mrs. Harold A. Bres Jr. on November 17. She made her appearance at the Fort Ord Station Hospital and was promptly named Kim Scott. Her sister is four-year-old Marc, and her grandparents are Dr. and Mrs. John Marc Scott of New Orleans, and Mrs. Helen Bres Bowser of Crundu, Canal Zone. The Bres family will soon say goodbye to Carmel and the Navy School, for Lt. Bres reports for duty at San Diego on December 17.

Soroptimists Hold Auction

A highly successful auction sale of white elephants, donated by members, was held in conjunction with the regular luncheon meeting of the Soroptimist Club this week, with Mrs. Peggy Keeley and Miss Louise Sargent serving as auctioneers.

Guests present at the meeting were Mrs. Louis Meyer of Oakdale, mother of president Mrs. Clayton B. Neil, and Mrs. C. J. Shively of Texas, daughter of Mrs. Claire Clark, who recently returned from a six week visit at her daughter's home.

Lansdownes Expected

Commander and Mrs. MacKinnon Lansdowne and their son Zackary are expected to arrive in Carmel tomorrow with Mrs. Fenton Grigsby, who joined them in Honolulu, and Mrs. H. M. Lansdowne and Mrs. A. C. Smiley, Jr. are looking forward to their arrival.

Commander Lansdowne has completed his year of duty at Subic Bay, P.I., and will report for his next assignment in January at Hunters' Point, San Francisco. During December the family will occupy their home here in Carmel Woods.

December Special



12 GYRODUCING TREATMENTS
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Give yourself a Christmas present now so you can enjoy the holidays in YOUR BEST FORM.

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Holman's the Big White Store with Gifts Galore . . . Holman's the Big White Store with Gifts Galore . . . Holman's the Big

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Soft feminine lingerie
so dear to every woman's
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Satin Quilted Robes, luxuriously warm — full lined, sash tied, large pocket—in gleaming shades of red, green, blue, rose and navy. Sizes 12 to 20.

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Night Gowns, trimly tailored or frothy with lace—in white, pale pink or blue and blush—rayon and nylon crepe.

Sizes 32 to 40

5.95 to 12.95

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Pine Needles

Legion '49er Dance

Members and guests of the Carmel American Legion and Legion Auxiliary will revive early California's Gold Rush days tomorrow evening in their big annual Forty-Niner Dance. Games, entertainment and dancing to the music of Bill Ellis' orchestra are on the program for the party, which will begin at 9:00 p.m. at the Legion Hall, and a grand time is assured for all who attend.

Forty-niner costumes will be the order of the evening, and decorations in keeping with the theme will be in charge of the Auxiliary, which will also provide refreshments for the occasion. George Knapp is general chairman for the event.

* * *

Howard Clark Guest

Visiting Dr. and Mrs. Howard Clark over this weekend is Robert Lawson of Hollywood. During the African campaign in the war, Mr. Lawson and Dr. Clark were both stationed in Eritrea, and the weekend promises to be full of a lot of reminiscing.

* * *

Mrs. Gahl Returns

Mrs. Ramona C. Gahl returned Monday after a four week vacation in Honolulu with her daughter's family, the Harold E. Wheelers. During her stay Mrs. Gahl met Mrs. Fenton Grigsby, Dr. and Mrs. M. C. Ruehl, William Henry and Mott Hitchcock, and the travelers all got together for a number of interesting sightseeing trips.

* * *

Pre-Assembly Party

Before the Junior Assembly last Saturday night, Johnny Stewart entertained a group of friends at a dinner party at the home of his parents, Mr. and Mrs. Hampton S. Stewart Jr. The event was also the occasion for celebrating the birthdays of Nancy Veit, who was home from Dominican for Thanksgiving, and of Johnny.

* * *

AWVS Luncheon Meeting

The American Women's Voluntary Services will hold a luncheon meeting at Monterey Peninsula Country Club on December 13 at 12 noon.

Each member is expected to bring a donation for the AWVS Thrift Shop of some item suitable for a child's Christmas.

* * *

Wayfarer Circles Meet

Circles of the Woman's Auxiliary of the Church of the Wayfarer will meet on December 6, as follows: Circle One at the home of Mrs. Charles Biery, chairman, at 2:00 p.m. (N.W. corner Ocean and Randall Way); Circle Two at the home of Mrs. Tom Douglas for a 12:30 dessert luncheon (S.E. corner Twelfth and Carmelo); Circle Three at the home of Miss Etta Paul for 12:30 dessert luncheon (S.W. corner Carmelo and Fifteenth). Circle members who can offer, or need, transportation, please call their respective Circle secretaries.

Teachers' Activities

Sunset School staff members enjoyed the brief holiday last week, too, each in his own way.

Mrs. Sylvia Jordan was in San Jose for Thanksgiving with Eade and Betty Jordan, while Mrs. Beatrice Rea enjoyed a visit with her family in Madera. Jim Blee and his wife traveled to Sequoia National Park to join Mrs. Blee's brother and sister from Southern California. Miss Harriet Norman was with friends in San Francisco and Oakland, Mrs. Edna Lockwood's vacation took her to Clearlake Highlands, Miss Terry Milstead, joined her family in Salinas, Gerome Castagnetto joined San Francisco relatives, and Mrs. Cleo Wells spent the holidays with relatives in Red Bluff and Redding.

Those who took advantage of a quiet Thanksgiving and fine weather in Carmel were Arthur Hull, principal, who got in a little golf; Miss Mary Stewart Hoppes, who joined family members at the home of Mrs. Rush R. Wallace; Mr. Orville Rogers, Miss Billie Street, whose family came from Porterville and San Jose to spend the day with her; Mrs. Anna Kohner, who welcomed family guests from San Jose; Miss Neva Gribble, Mrs. Constance Riggan, Mrs. Marcia DeVoe; Mr. Ernest Calley, whose son, Douglas, came up from Cal-Tech for the vacation; Art Holman, Miss Florence Morrow and Mrs. Mabel Hart.

* * *

Legion Auxiliary

The Carmel Unit of the American Legion Auxiliary has expressed its thanks to all friends who contributed to the success of its recent rummage sale.

Members of the Unit are now busy with plans for the Auxiliary's Christmas program, which include the preparation of gift packages for Veteran's Hospitals and other veteran services.

* * *

Happy Birthday

The offices of Wilder and Jones were resounding Tuesday with "happy birthdays" for Mrs. Carol Phillips, although she refused to divulge the exact number. Among the festivities in honor of the event was a fine luncheon with close friends.

Students' Holiday

Among U. C. students who were home for Thanksgiving were Sunny Cook, daughter of Mr. and Mrs. Clifford Cook; Charis Johns, niece of Miss Elsa Blackman; and June Kocher, daughter of Dr. and Mrs. R. A. Kocher.

Nancy Page and Pat Timbers had a holiday from the University of Redlands, driving up from North Hollywood with Mr. and Mrs. Fred Timbers, who were in town for Thanksgiving with the Howard Timbers.

* * *

Filipino Wives Club

Two women well qualified to speak on the role of women's organizations in the community addressed members of the Filipino Wives Club recently at the home of Mrs. George Rosales in Pacific Grove. They were Mrs. F. E. Vaughan, president of the Carmel Woman's Club, and Mrs. Kathryn Lansdowne, former publicity chairman of the Club, both of whom offered valuable suggestions to the newly formed organization.

The group also heard a brief talk on women's activities in the Philippine Islands given by Mrs. Carmen Guevara, wife of Colonel Guevara of the Presidio of Monterey. The new member, who has just arrived from Manila, is the sister of Mrs. Trinidad F. Legarda, president of the National Federation of Women's Clubs of the Philippine Islands.

At the close of the meeting guests enjoyed delicious homemade refreshments provided by Mr. George Rosales.

* * *

AAUW Board Meeting

The Executive Board of the American Association of University Women will meet on December 5 at 8:00 p.m. at the home of Miss Gertrude Rendtorff, 506 Camino Real, Carmel.

* * *

Dr. Pearson Away

Dr. Charles N. Pearson will be in San Jose December 4 and 5 to attend a graduate seminar directed by Dr. A. M. Skeffington of the Optometric Extension Program. There will be a discussion of the most recent research developments in visual training, education and visual rehabilitation.

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DINNER 6:00-10



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Luncheon Dinner Shore Dinner Every Friday Evening

Sunday and Holiday Dinner—12:00 noon to 8:00 p. m.

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The Best Coffee West of Chicago!

Served
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Finest Foods in Superb
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LUNCHEON . . 12:00 to 4:00

DINNER 5:00 to 8:00

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Mike's Seafood Restaurant

11 a. m. to 10 p. m. Every Day

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LINCOLN STREET between

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INVITES YOU TO VISIT ITS

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OVERLOOKING CARMEL BAY

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Breakfast 8 - 10:00

Dinner* 6 - 8:00

*Price \$2.50

At the Corner of
Camino Real & 8th



with Connie

SARGENT'S HEALTH and SPECIALTY FOODS STORE carries a selection of glace fruits, currants and nut meats for your Christmas baking needs, all in bulk reasonably priced.

For that gift you can't decide on stop in at SARGENT'S and select a gift packed fruit cake or a fruit and nut gift pack, or just a plain fruit pack. These will be gift wrapped and wrapped for mailing for you.

At SARGENT'S you'll find a Slice-a-Slice, the perfect gift for a perfect hostess who likes to serve extra thin sandwiches; also plastic bread bags and sets of plastic food saver bags.

Remember SARGENT'S gift wrap and wrap for mailing.

For gifts she'll love to wear, shop at MARIANA'S DRESS SHOP in Monterey. They have a beautiful and complete line of Van Raalt night gowns, slips, panties, half-slips, etc. in either rayon or nylon, and such lush shades of maize, heaven-sent blue, cloud white and angel pink. Because you like nice things it's Van Raalt, and especially at Christmas time. MARIANA'S also have the perfect "small" gift, stockings. They have all the most desirable brands of hosiery including Gotham Gold Strip, Van Raalt, Berkshire and Larkwood; 15-60 and 15-51 gauge for only \$1.50 and \$1.95. But if you're in doubt as to which of these lovelies to choose for your love, give a gift certificate from MARIANA'S. Incidentally, all their gift wrapping is free.

"You are cordially invited to cocktails from 5 until 7." What to wear, the ever present question in a woman's mind, but not if she

shops at HARRIET DUNCAN'S in Carmel. Since this is the season for separates, there are stunning pure silk taffeta, damask, and brocade skirts; some fabrics are iridescent while others have a water-mark pattern. The old favorite, velveteen, makes a new showing in a gem-red cocktail skirt with a oversized side pocket trimmed in a dash of Spanish fringe. Really something to talk about are the latest in halter dresses (we've missed them these past few years), now made of decorator's tapestry and sprinkled with a flourish of sequins. To be worn with these skirts of our times, are simple but smart, black jersey or velveteen off-the-shoulder blouses. HARRIET DUNCAN also has a varied selection of dressy crepe blouses for your cocktail skirt or under that around the clock suit.

Pine Needles...

Random Shots

Dick Lofton says maybe he should have consulted the stars before he started out Sunday to deliver his paintings to the De Young Museum in San Francisco for his one-man show there. To save crating, he got a jeep and trailer. Jeep wouldn't start. Got it fixed about noon, when he was supposed to be in S.F., drove to city where he discovered the loss of one large painting on masonite—Gilroy? San Jose? He's sure the finder will do a lot of puzzling over it. Dark on Bay Bridge, turned on light switch, no lights. Home after much confusion, just as soon forget whole exhibit.

Bad week for artists. Moira Courvoisier spent the last two weeks in San Francisco doing portraits of children, and one of the little darlings passed along the flu to her and she's now spending a miserable, enforced vacation at home.

Maybe not so bad, either. Sam Colburn is off on a three week painting trip in the Southwest, but we suspect he's just looking for fun around Tucson. Sam threw a fine cocktail party last Wednesday for a group of friends, who are still wondering what was in that punch.

Postcard from Zoe Kernick announces that she is currently enjoying the lures of Alcapulco but will soon return to Ajijic.

If you can overlook the predatory, one of the funniest stories of the week is that of a local and very nearsighted guy, whose cat brought a live hummingbird into his room. With the cat in his suit, the hummingbird and its tiny wings somehow got entangled with the gent's chest, and it was several awful minutes before he realized he wasn't having a heart attack and rescued the bird.

Who are the three brave people who regularly appear on the beach for an early morning, and we mean early, dip?

Edith Dickinson was home to spend the weekend with her parents, the Harry Dicksons. John and Peggy Short brought young Manda down from Berkeley for her first Thanksgiving with other members of Marie Short's family.

We're un-American enough at this point to wish that they'd develop smaller and lighter turkeys, instead of bigger and bigger and bigger ones. The phone lines are hot with people pleading for advice on some new way to use up the leftovers.

Zeta Tau Alpha

Members of Zeta Tau Alpha will meet for luncheon at the Highlands Inn at 1:30 p.m. tomorrow. There will be a short business meeting at the conclusion of the luncheon.

In Japan

Corporal Harold L. Stephenson, son of Mr. and Mrs. M. E. Howard, is now on duty with the 25th Infantry (Tropic Lightning) Division, as a member of the 35th Infantry Regiment which is stationed at Ostu Japan.

Carmel Woman's Club

Mrs. Sydney Stein Rich, who is in charge of the conservatory at Golden Gate Park, was guest speaker at the Monday meeting of the garden section of the Carmel Woman's Club. Illustrating her talk with colored slides, Mrs. Rich told of the seven flower shows featured in the Park throughout the year and explained the methods used in the culture of plants for the Park's gardens. She also told of the memorial, a 21 acre plot of rhododendrons, which is to be dedicated to the late John McClaren.

Mrs. Rich was introduced by Mrs. Helen Clark Cranston, chairman of the garden section, who announced that a group will go to Golden Gate Park for a tour under the guidance of Eric Walker, superintendent of the arboretum and botanical research, that the next meeting of the garden section will be on January 4, and that members should now start cuttings for the spring flower show.

Mrs. F. E. Vaughan, president, announced that there will be two more meetings of duplicate bridge, this evening and on December 9, after which the series will adjourn until January.

Mrs. Catherine Knudsen was responsible for the lovely floral decorations, and tea was served by a committee consisting of Mrs. J. O. Handley, Miss Elsie Campbell, Mrs. Charles W. LaPorte and Mrs. W. E. Mizner, with Mrs. L. C. Miller and Mrs. W. E. Heathorne pouring at the tea table.

At the general meeting on December 5, monologist Dorothy Crawford will present three new sketches, The Doctor's Ladies, Lisa, and Portrait of a Woman. The popular entertainer is expected to draw a full house, as she has in past years.

Catherine Cameron Baptized

A Thanksgiving event at the Church of the Wayfarer was the baptism of Catherine Cameron, who behaved admirably indeed, according to her parents, Lieutenant Colonel and Mrs. William R. Cameron (Alison Stilwell). Dr. K. Fillmore Gray officiated at the ceremony. Catherine's godparents are Mrs. Lee Aydelott of Carmel, and Colonel and Mrs. Ernest Easterbrook her uncle and aunt. Among those present for the quiet ceremony were the baby's grandmother, Mrs. J. W. Stilwell.

Bixler Holiday

Mrs. Ruth Goddard Bixler and her son Bruce spent Thanksgiving in Berkeley with Mrs. Bixler's brother-in-law and sister, Mr. and Mrs. R. C. Beverstock, who were here for the holiday for the first time in many years. Mr. Beverstock was formerly U. S. Consul

at Teipei, Formosa.

Mrs. Ella S. Goddard, who has been visiting the Beverstocks for the past month, returned to Carmel with Mrs. Bixler.

Small and large printing orders are quickly filled at The Pine Cone Press, telephone Carmel 1.

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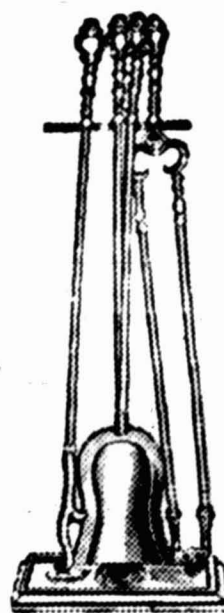
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Best materials used throughout with central heating plant. Large Lot.

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Real Estate

FOR SALE

LOVELY HOME on 2.38 acres in Los Gatos. Livingroom 20 x 30 ft. Price, \$21,000. Owner anxious to exchange for home in Carmel.

THE VILLAGE, REALTY
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Phone Carmel 560
Evenings 2069-W

CARMEL REALTY

PHONE 66

ONE BEDROOM RUSTIC house within a block of Ocean Ave. and shops. Detached garage. 60 foot lot. House in good shape. \$8500.

THE NICEST in a two bedroom house on Carmel Woods Hill. Extra sun room. Breakfast rm. Landscaped yard. \$19,750.

ATTRACTIVE two bedroom house in Paradise Park with live oaks in yard. Close to Ocean Avenue. Long livingroom. \$14,000.

GOOD MISSION TRACT LOT—About 100 yards from Santa Lucia and not far from beach. Level. All utilities in. \$3,000.

CARMEL REALTY COMPANY

Corum B. Jackson
Realtors

Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

THE WEEK'S BEST BUY Business property. Exceptionally well constructed house in perfect condition. Adjoining lot is included (total size of property 80x100'). Also some items of furniture included. Beautiful view. Priced at \$25,000. Exclusive with this office.

TWO LARGE LOTS in Monte Vista Park. \$2400 for the pair. May listen to offer.

LOCATED IN THE CHOICEST SECTION of CARMEL WOODS. Just listed for sale this 3 bedroom, 2 bath home. One bedroom with outside entrance. Living room, dinette, tile kitchen, double garage. Comparatively new and very well-built. 60x90' lot. Offered at \$18,000. Terms.

\$2600 DOWN, \$70 PER MONTH. Modern 2 bedroom home. View. Full price \$13,275.

CALL Louis Nicoud—Carmel 40 or 2093-J evenings.

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Realtors
Business Opportunity Broker
CARMEL LAND CO.

Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

SMALL TWO BEDROOM Carmel type South of Ocean Ave. home. Good location, close to the beach. Priced for a quick sale, \$9,000.

WE HAVE A HOUSE in the business district that has to be moved off the property. House has 2 bedrooms, living room with fireplace, dining room, kitchen, bath and garage. Owner is desirous of obtaining bids as he wants to start new construction Jan. 1st. See our office for inspection.

THREE PARCELS — five acres each, Carmel Valley property running from road to river within seven miles of Carmel City. Price \$1,500 per acre, 1/3 down, owner will carry balance on low payment plan. (The river never runs dry at this spot).

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

Real Estate

FOR SALE BY OWNER—Well built three bedroom house. Fine view. Very reasonable. \$3,000 will handle. Ph. Carmel 1388-W.

RED HOT special for the week—reduced from \$19,000 to \$15,500 and ready to occupy with no fuss or decorating. 2 huge bedrooms, walk in closets, large dining room and living room, kitchen with service porch, 2 patios, garage with wash room and attached maid's room with shower. Extra lot for another unit. Landscaped, secluded pre-war, built of the best, owner has no further use for it.

ANOTHER GOOD BUY—Pre-war 2 bedroom, small dining room, large living room with fireplace, garage with attached rm. Near shops, some ocean view—only \$11,000.

If you are seeking a very lovely home with ocean view, this is something special. 2 good sized bedrooms with more closets than you will probably need. Huge living room with den. Fireplace barb. on patio opening off living room, breakfast room, 2-car garage, large lot, garden, beautiful clean interior. Owner leaving. \$19,000.

Lot south of Ocean Ave. Level near beach, few left—\$5000.

66 front lot near shops, beautiful oaks, \$3000.

New one bedroom home walking distance to village, very cute.

New 2 bedroom home near beach. Fireplace, large living room, garage. \$13,000.

\$2600 down, balance \$70 monthly new 2 bedroom home, total price \$13,275. Why pay rent?

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NEW REDWOOD HOME—Very well built. Shake roof. Double walls. Central heat. Garage and basement. 2 bedrooms, and bath separated from living quarters with wall of built-in bookshelves and, on the hall side, drawers and shelves for linens and bedding. Smart little kitchen with big windows, bright colored tile drainboards, and lots of closet space. Wooded property very near village, and schools. \$16,800.

2 BATH, 3 BEDROOM HOME. One bedroom with outside entrance. Studio living room. Hand-pegged random width floors. Steel sash windows. Attractive kitchen with tile drainboards. 1500 square feet plus 2-car garage. Large oversize lot. \$18,000.

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WHOLE ACRE, ocean view, \$3250.

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CARMEL VALLEY, very attractive well-built 6 room home, 2 acres, orchard, \$14,900.

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FOR SALE—Level lot near village. \$2400.

FOR SALE—Small, two bedroom home, Carmel Point.

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Millie Emerson - Res. Phone 532-R

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HASN'T ANYBODY got an unfurnished permanent rental for a young couple? We'll care for your home as our own. Can pay \$75. Phone 480-W.

CIVIC UNITY CONVENTION

California Federation for Civic Unity will hold its Fourth Annual Convention at Asilomar December 2, 3, and 4. Mrs. Ruth Kaiser, assistant director of the federation, will speak at the meeting. Local Federation members will be in attendance.

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FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT FURNISHED—Lovely 3 bedroom, 2 full baths, knotty pine and redwood home. Unit heat, lawn, BBQ, magnificent view. In Carmel Valley out of the fog. \$125 monthly. Call Carmel 548-W.

FOR RENT—Guest cottage with private bath. For employed gentleman only. Winter rate—Available Dec. 10th to May 10th on lease at a flat rate of \$150 in advance or \$40 monthly. This includes utilities, wklly linen service, etc. References exchanged. Write S. I. Ransome, Gen. Del., Carmel.

Monterey College

The public is invited to attend Euterpean Society's Christmas musical program on Thursday, December 8, 8:00 p.m. at the Student Union, Monterey College. There is no admission fee. The program will be varied, and will include the college chorus under the leadership of Rue E. Manhire. The officers in charge of this concert are: Pat Pinkston, president; E. Don DeLappe, decoration chairman; Hilary Carson, Bill Marguardt, and Lillian Peart, publicity committee; Barbara Castro, refreshment chairman; Carol Hildebrand, program chairman; and the sponsors of the Euterpean Society are Mr. Armanasco and Mr. Young.

The excitement of last week is over and the Lobos have the now-famous "Keg" for the next year. The annual big game between Monterey College and Hartnell ended in a great victory for the Monterey team. Spirit was really high all last week at college, and the classrooms were gaily decorated by the various clubs. On Wednesday night a big bon-fire rally was held on the college campus, and each club put on a skit. The best skit was given by the Sports Group of the AWS, and these hard-working girls were awarded a \$5 prize. The enthusiasm of the students was rewarded at the game on Thanksgiving Day, and the MPC students gave thanks to the Lobo team for successfully carrying off the Keg.

CHARTER DINNER

Date for the newly organized Serra Club Charter Dinner has been set for December 13, 7:00 p.m. at the Surf Club. His Excellency, Bishop A. J. Willinger of the Fresno and Monterey Diocese will be the guest of honor. Temporary officers for the new Catholic service club are Robert Ernst, president; Joseph Fratesa, first vice president; Leo Abinante, second vice president; Thomas Flynn, treasurer; John A. Walsh, secretary. John Perry is chairman of the charter dinner committee. The club, which has 31 members, meets each Monday at 12:15 at the Casa Munras in Monterey.

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PHONE 5733 V. L. TAPLIN

The December Juried Show

(Continued from Page One)
elemental components makes powerful a composition centered about men in a dory making their way across golden-green waters. There is poetry in Winter Brook, by Jeffrey Harris, with its dark brook weaving through a snowy scene.

Abel Warshawsky's Paris in April is a street scene of yesterday, with masterful arrangement of groups of figures and vehicles, each individualized yet related to the whole, which has a large effect of movement and is jewelled with notes of color in the pedestrians' clothes. His Paris Unconquered, previously shown, is here again to be admired for its translation into a woman's figure of the spirit of imperishable France.

Deservably to be seen again is Henrietta Shore's Mountain Deer, a decorative painting in the creative vein, exemplifying command of design. Richard Lofton's serene and pearly Rocks and Pool is again on view. Arthur Hill Gilbert reveals the muted beauty, that is discoverable to the seeing eye, in Surf, Pacific Grove. Flame of the Sea, by Al Need, depicts variety of form, color and movement in a marine that has a single wave for subject. H. C. Landaker makes adroit use of cloud shadows in Home from the Hills. The Lagoon, by Leg Randolph, is filled with handsome color forms in well-considered relations.

Frank H. Myers shows a figure study of a dark-complexioned man, admirable in its sculptural modeling of the large and small characterizing planes. Migrant Worker, by Leslie Emery, is one of this artist's top performances, with its conveyance of a social idea by pictorial means. There is color vibrancy in Jessie MacGregor's still-life of flowers and fruit. Tasty use of color is evident in every part of Burton S. Boundey's Mark Hanley's Place. The very heave of the earth may be felt in The Fields in My Valley, by Florence True. High-keyed color is successfully used in M. Levick's Still Life.

George Koch captures the luminosity of sunlit snow in a New England scene. Well-considered color relationships are evident in Inropection, a still-life by W. K. Fisher.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

THIS IS TO CERTIFY that my name is S. O. OTRICH; that I reside at Second and Palou, Carmel, California (P. O. Box 1041); that I am transacting business in the State of California under the fictitious name of "Candles of Carmel"; that I am the owner of said business and that the principal place of said business is in the Golden Bough Court, on the South side of Ocean, East of Monte Verde, Carmel, California.

DATED: this 31st day of October, 1949.

S. O. OTRICH.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 2nd day of November, A.D., 1949, before me Corum B. Jackson, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared S. O. OTRICH known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereto set my hand and affixed my official seal the day and year in this certificate first above written.

(SEAL)

CORUM B. JACKSON,
Notary Public in and for said County and State. My commission expires April 2, 1951.

Wesley W. Kergan,
Attorney at Law,
Box 150, Carmel, California.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 9, 1949.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LETTIE C. BLANCHARD, Deceased.

No. 10876

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of LETTIE C. BLANCHARD, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of LETTIE C. BLANCHARD, Deceased.

Dated: November 1, 1949.

ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of Lettie C. Blanchard, Deceased.
Wesley W. Kergan
Attorney for said Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

NOTICE TO CREDITORS

No. 10887

In the Matter of the Estate of ISA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Arthur G. Clay as Administrator of the Estate of Isa Clay, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administrator Arthur G. Clay at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: October 31, 1949.

ARTHUR G. CLAY,
Administrator of Estate of Isa Clay, Deceased.
George P. Ross, Carmel, Calif.
Attorney for Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ELISABETH PORTER GILBERT, DECEASED.

NO. 10,909

NOTICE is hereby given by the undersigned, JOHN PORTER GILBERT, as Executor of the Last Will and Testament of Elisabeth Porter Gilbert, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 9, 1949.

JOHN PORTER GILBERT,
As Executor of the Last Will and Testament of Elisabeth Porter Gilbert, deceased.

HENRY F. DICKINSON,
and HUDSON, MARTIN,
FERRANTE & STREET,
Attorneys for said Executor.

Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 16, 1949.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LETTIE C. BLANCHARD, Deceased.

No. 10876

NOTICE OF PRIVATE SALE OF REAL AND PERSONAL PROPERTY AS A UNIT

Notice is hereby given that Elmer L. Machado, Public Administrator of Monterey County, as administrator of the Estate of Lettie C. Blanchard, deceased, will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the Superior Court, on the 20th day of December, 1949, at the hour of 10:00 o'clock a. m., or thereafter, within the time allowed by law, at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, all the right, title, interest and estate of said deceased, Lettie C. Blanchard, at the time of her death, and all right, title and interest that said estate has acquired by operation of law, or otherwise, other than or in addition to that of said Lettie C. Blanchard, deceased, at the time of her death, in and to the real and personal property described as follows:

The real property to be sold is described as follows:

All that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows:

The South one-half of Lot Eleven (11), all of Lot Twelve (12), and that part of Lot Thirteen (13) lying North of a line drawn parallel to the North line of said Lot 13 and distant Twenty (20) feet South therefrom, in Block Eighty (80); as shown and delineated on "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal." filed February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California; and now on file and of record in said office in Map Book Two "Cities and Towns" at page 22 therein.

The personal property to be sold is described as follows:

All household furniture in the house on said premises.

The personal property above described has been, during the lifetime of said decedent, and now is, used upon and in connection with the use of the real property above described, and said real property and said personal property will be sold as a unit and under one bid in accordance with the provisions of Section 754.5 of the Probate Code.

Bids or offers are invited for said real and personal property as a unit, and must be in writing and will be received at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, or may be filed with the Clerk of Said Superior Court or delivered to the said administrator personally at any time after first publication of this notice and before making said sale.

The sale of the real property above described as a unit will be made upon the following terms: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by the Court, deed at the expense of the seller; taxes, assessments and insurance to be prorated as of the date of closing of escrow; title insurance policy at the expense of the seller.

Dated: December 1, 1949.
ELMER L. MACHADO
Public Administrator, as Administrator of the Estate of Lettie C. Blanchard, Deceased.

Wesley W. Kergan
Attorney for Administrator.
Date of First Pub: Dec. 2, 1949
Date of Last Pub: Dec. 16, 1949

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Mrs. Martin Leaves
Mrs. R. J. Martin, mother of
Mrs. E. W. Cochrane, left yesterday for her home in Kansas City after a two month visit here with the Cochranes.

day for her home in Kansas City after a two month visit here with the Cochranes.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

CHRISTIAN SCIENCE CHURCH

"Unto thee, O God, do we give thanks, unto thee do we give thanks: for that thy name is near thy wondrous works declare" (Psalms 75:1). This is the Golden Text of the Christian Science Lesson-Sermon on Sunday, December 4, the subject of which will be "God the Only Cause and Creator."

The following citations are among those which will comprise the sermon:

Luke: "And, behold, there was a certain man before him which had the dropsy. And Jesus answering spake unto the lawyers and Pharisees, saying, Is it lawful to heal on the sabbath day? And they held their peace. And he took him, and healed him, and let him go" (14:2-4).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Truth, Life, and Love are a law of annihilation to everything unlike themselves, because they declare nothing except God. Sickness, sin, and death are not the fruits of Life. They are inharmonies which Truth destroys. Perfection does not animate imperfection" (p. 243).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, DECEMBER 4th

Identical Services of Worship at 9:30 and 11 a.m.

Dr. Gray preaching on "But How Does He Do It?"

Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship — 7 p.m.—Carol Bedau and Jane Lowry, discussion leaders.
Social hour follows. Elsie B. Nichols, Religious Ed. Director

Peninsula Business Directory

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School District Trustees Will Elect Committee

A meeting of school district trustees, one chosen from each district in the county, will be held in the Little Theatre at Hartnell College, Saturday, December 10, at 10 a. m., to elect a committee whose function will be to evaluate and pass recommendations upon County School District problems.

The committee, authorized by State Assembly Bill 970, is set up to consist of from 5 to 11 members. Trustees from the various districts at Saturday's meeting will vote upon the number and nominate and elect its members.

The Monterey County committee will likely be called upon to judge the merits of the secession case being fought between Carmelo, Tularcitos, Bay and Monterey school districts with the Carmel District by-standing. If, in its opinion, the principle of secession merits further consideration, the recommendation will be sent to the State Superintendent of Public Instruction in Sacramento, who will refer the matter back to the involved districts for a vote of electors.

Monterey Board Goads Rural Districts Into Fight For Secession

(Continued from Page One) — tendent Mitchell when advised of the Monterey Board's opinion: "I still think it's all right. Of course the Monterey School Board is entitled to its own opinion. However I have talked with Mr. Robley E. George, assistant administrative advisor of the State Department of Education, who advises me that such inter-district exchange of services is not uncommon as it presently takes place in probably 15 or more districts."

The Monterey Board stated that to pay another school district for a service which it was rendering would be a violation of their trust as custodians of the tax fund of the political division it represented.

"The Board's letter states that 'several persons'—indicating a small minority—wished something done about the transportation problem," added Mrs. Boyd. "Whereas, at the meeting between the Monterey representatives and ourselves on November 14, over a hundred persons indicated by a show of hands their wish that the Monterey district do something about the transportation problem."

Tryouts Scheduled For Little Foxes, Next Guild Play

The Forest Theatre Guild announces tryouts on Wednesday, December 7, at 8 p. m., Sunset School cafeteria, for parts in its next production *The Little Foxes*, by Lillian Hellman to be given January 20-21, and January 27-28 in the Sunset School auditorium.

All parts, including six for men and six for women, are open. The play is expected to be directed by Forrest Barnes.

A Guild membership meeting will be held next Tuesday night, and all old members and prospective new members are called upon to attend.

WILLIAM P. SILVA MEMORIAL

The creation of a William P. Silva Memorial Football Trophy has been announced by the executors of the late artist's estate. The trophy, a painting of the Carmel Mission, will remain at Carmel High School, and to its accompanying plaque each year will be added the name of the team player chosen by the coaching staff and members of the football team.

Torras Family Addition

An addition to the family of Mr. and Mrs. Vincent A. Torras, Jr. occurred on November 29 with the arrival of little Andrea Ellen at the Peninsula Community Hospital. The new baby has one sister, Kathryn Nora, and her grandparents are Mr. and Mrs. Vincent A. Torras Sr. and Mrs. J. G. Whitesides.

Retired Officers' Dinner

The regular monthly dinner of the Peninsula Retired Officers' Association will be held at the Ft. Ord Officers' Club at 6:30 p. m., next Tuesday, December 6. As the usual notices may not be received in time, those who make reservations late should call the Ft. Ord Officers' Club before noon, Tuesday.

Baha'i Observance

The Day of the Covenant was observed last Friday evening by the Carmel Baha'i Community at the home of Mr. and Mrs. Max Greevin. A social period followed readings from Inspirational Writings and devotions.

Three Men Team Up On Christmas Play

(Continued from Page One) represent.

The greatest of all Sunset honors, to play Mary, has fallen to the lot of fortunate Diane Thorne. Merle Pittman is Joseph; Bobby Halliday, Dick Holp and Bruce Newell are the three shepherds; Ted Ledbetter, John Chase and Don deRosa, the three kings. Angels are Renee Wurmann, Renee Myette, Gail Fisher, Gail McHarry and Susan Trevett. Beggars: Charlie Solonman and Dennis Taplin.

Gary Appleton plays the worried Herod. Nobles are Pat Grimshaw, as Junius; Roger Shields, Lucretinius; Millard Martin, Plutonium. Mark Simenon and Charles Frangelo are courtiers.

The title: *Star in the East*. As has been the custom for years, this show of shows is free to a many Carmelites as can fit in the auditorium, Sunset's annual gesture of hospitality to the community.

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